



Gordon Mills & Les Reed  
**IT'S NOT UNUSUAL**  
As performed by Tom Jones

arr. Stefan Schwalgin

Fast rock tempo (♩ = 180)

Score for the first page (measures 1-8) of the musical score. The instruments listed on the left are: B♭ Soprano Saxophone, E♭ Alto Saxophone 1, 2, Tenor Saxophone, Baritone Saxophone, E♭ Cornet, B♭ Flugel Horn 1, B♭ Flugel Horn 2, B♭ Flugel Horn 3, F Horn 1, 2, F Horn 3, B♭ Trumpet 1, 2, B♭ Trumpet 3, 4, Trombone 1, 2, Trombone 3, B♭ Baritone 1, B♭ Baritone 2, Euphonium, E♭ Bass, B♭ Bass, Mallet Percussion, Timpani, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large black circle with a white treble clef is placed over the Tenor Saxophone part.

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Score for the second page (measures 9-16) of the musical score. The instruments listed on the left are: B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Bs., B♭ Bs., Mallet Perc., Timpani, Percussion, and Drum Set. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). A large black circle with a white treble clef is placed over the Tenor Saxophone part.

The image displays a page from a musical score, likely for a symphony or concert band. The page contains multiple staves for different instruments and voices. The instruments listed on the left include:

- B♭ S. Sax.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- E♭ Cnt.
- B♭ Fl. Hn. 1
- B♭ Fl. Hn. 2
- B♭ Fl. Hn. 3
- F Hn. 1, 2
- F Hn. 3
- B♭ Tpt. 1, 2
- B♭ Tpt. 3, 4
- Tbn. 1, 2
- Tbn. 3
- B♭ Bari. 1
- B♭ Bari. 2
- B♭ Euph.
- E♭ Bs.
- E♭ Bs.
- Mall. Perc. (Glockenspiel)
- Timp.
- Perc.
- Dr. Set

The score includes dynamic markings such as *f*, *mf*, and *Div.*. There are also performance instructions like "Plunger (wah wah)" and "All". Two large black circles with white treble clefs are superimposed on the score, one near the top left and one near the bottom right.

B♭ S. Sax.   
 E♭ A. Sax. 1, 2   
 B♭ T. Sax.   
 E♭ B. Sax.   
 E♭ Cnt.   
 B♭ Fl. Hn. 1   
 B♭ Fl. Hn. 2   
 B♭ Fl. Hn. 3   
 F Hn. 1, 2   
 F Hn. 3   
 B♭ Tpt. 1, 2   
 B♭ Tpt. 3, 4   
 Tbn. 1, 2   
 Tbn. 3   
 B♭ Bari. 1   
 B♭ Bari. 2   
 B♭ Euph.   
 E♭ Bs.   
 B♭ Bs.   
 Mall. Perc.   
 Timp.   
 Perc.   
 Dr. Set

33 34 35 36 37 38 39 40

B♭ S. Sax.   
 E♭ A. Sax. 1, 2   
 B♭ T. Sax.   
 E♭ B. Sax.   
 E♭ Cnt.   
 B♭ Fl. Hn. 1   
 B♭ Fl. Hn. 2   
 B♭ Fl. Hn. 3   
 F Hn. 1, 2   
 F Hn. 3   
 B♭ Tpt. 1, 2   
 B♭ Tpt. 3, 4   
 Tbn. 1, 2   
 Tbn. 3   
 B♭ Bari. 1   
 B♭ Bari. 2   
 B♭ Euph.   
 E♭ Bs.   
 B♭ Bs.   
 Mall. Perc.   
 Timp.   
 Perc.   
 Dr. Set

41 42 43 44 45 46 47 48

49

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

49

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

49 50 51 52 53 54 55 56

59

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

59

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

57 58 59 60 61 62 63 64

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Saxophones:** B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt.
- Flutes:** B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3.
- Horns:** B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3.
- Baritone and Euphonium:** B♭ Bari. 1, B♭ Bari. 2, B♭ Euph.
- Basses:** E♭ Bs., B♭ Bs.
- Percussion:** Mall. Perc., Timp., Perc., Dr. Set.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large black circle with a white treble clef symbol is placed over the middle section of the score, likely indicating a specific measure or section.

B♭ S. Sax.  
 E♭ A. Sax. 1, 2  
 B♭ T. Sax.  
 E♭ B. Sax.  
 E♭ Cnt.  
 B♭ Fl. Hn. 1  
 B♭ Fl. Hn. 2  
 B♭ Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3  
 B♭ Tpt. 1, 2  
 B♭ Tpt. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 B♭ Bari. 1  
 B♭ Bari. 2  
 B♭ Euph.  
 E♭ Bs.  
 B♭ Bs.  
 Mall. Perc.  
 Timp.  
 Perc.  
 Dr. Set

Open a2  
 f  
 mf  
 Div.  
 Gl.  
 73 74 75 76 77 78 79 80

81

B♭ S. Sax.

1st cue T. Sax.

B♭ A. Sax. 1, 2

*Solo ad lib.*

B♭ T. Sax.

B♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

81

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1

B♭ Bari. 2

B♭ Euph.

E♭ Bs.

E♭ Bs.

Mall. Perc.

Timp.

Perc.

Dr. Set

81 82 83 84 85 86 87 88

Bo S. Sax.  
 Eb A. Sax. 1, 2  
 Bo T. Sax.  
 Eb B. Sax.  
 Eb Cnt.  
 Bo Fl. Hn. 1  
 Bo Fl. Hn. 2  
 Bo Fl. Hn. 3  
 F Hn. 1, 2  
 F Hn. 3  
 Bo Tpt. 1, 2  
 Bo Tpt. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Bo Bari. 1  
 Bo Bari. 2  
 Bo Euph.  
 Eb Bs.  
 Eb Bs.  
 Mall. Perc.  
 Timp.  
 Perc.  
 Dr. Set

Score page 103, measures 97-104. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc., and Dr. Set. The page features a large black circle with a white treble clef symbol in the center, partially obscuring the E♭ B. Sax. and E♭ Cnt. staves. A rehearsal mark [103] is present above the B♭ Tpt. 1, 2 staff. Dynamics include *mf*, *f*, and *mf*. Performance markings include *Div.*, *All*, and *Glockenspiel*.

Score page 110, measures 105-112. Instruments include B♭ S. Sax., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., E♭ Cnt., B♭ Fl. Hn. 1, B♭ Fl. Hn. 2, B♭ Fl. Hn. 3, F Hn. 1, 2, F Hn. 3, B♭ Tpt. 1, 2, B♭ Tpt. 3, 4, Tbn. 1, 2, Tbn. 3, B♭ Bari. 1, B♭ Bari. 2, B♭ Euph., E♭ Bs., B♭ Bs., Mall. Perc., Timp., Perc., and Dr. Set. The page features a large black circle with a white treble clef symbol in the center, partially obscuring the E♭ B. Sax. and E♭ Cnt. staves. A rehearsal mark [110] is present above the B♭ Tpt. 1, 2 staff. Dynamics include *mf*, *f*, and *ff*.