

Albert W. Ketèlbey
IN A MONASTERY GARDEN
Characteristic Intermezzo *transcr. Tohru Takahashi*

Andante espressivo ♩ = 76 3 4 5 6 7 8 *Poco rit.* *A tempo*

Picc. (Flute 3)
Flute 1, 2
Oboe
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
E♭ Alto Clarinet
B♭ Bass Clarinet
E♭ Alto Saxophone 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2, 3
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium
Bass
Double Bass
Timpani
Percussion 1
Percussion 2
Men's Choir (ad lib.)
Organ
Pedal

The first page of the score contains staves for Piccolo (Flute 3), Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, 3, F Horn 1-4, Trombone 1-3, Euphonium, Bass, Double Bass, Timpani, Percussion 1 & 2, Men's Choir (ad lib.), Organ, and Pedal. The Piccolo part has a solo section starting at measure 8, marked 'Subito dolce'. The woodwinds and strings play a melodic line with dynamics ranging from *mf* to *f*. The percussion includes a Bini whistle and a Glücksspiel.

10 11 12 13 14 15 *Poco rit.* 16

Picc. (Fl. 3)
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bc. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs.
D. Bs.
Timp.
Perc. 1
Perc. 2
Choir
Organ
Ped.

The second page of the score continues the orchestration from the first page. It includes staves for Piccolo (Fl. 3), Flute 1 & 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet 1 & 2, 3, F Horn 1-4, Trombone 1-3, Euphonium, Bass, Double Bass, Timpani, Percussion 1 & 2, Choir, Organ, and Pedal. The tempo is marked 'Poco rit.' and ends at measure 16.

17 Più mosso 18 19 20 21 Accel. e cresc. 22 Rall. 23 24

Picc. (Fl. 3)
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bb. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs. Cuo. D. Bb.
D. Bs. Picc.
Timp.
Perc. 1 Marimba or Vibraphone
Perc. 2 Marimba or Vibraphone
Choir
Organ
Ped.

25 A tempo 26 27 28 29 Accel. e cresc. 30 Rall. 31 32 Change to Piccolo

Picc. (Fl. 3)
Fl. 1, 2
Ob.
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
E♭ A. Clar.
B♭ Bb. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Bs. Cuo. D. Bb.
D. Bs. Picc.
Timp.
Perc. 1
Perc. 2
Choir
Organ
Ped.

