

# BECAUSE WE BELIEVE *arr. Wim Stalman*

as performed by Andrea Bocelli

Andante calmo e sostenuto ♩ = 60

1. solo

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

E♭ Cornet

B♭ Flugel Horn 1

B♭ Flugel Horn 2

B♭ Flugel Horn 3

F Horn 1, 2

F Horn 3

Andante calmo e sostenuto ♩ = 60

St. mute

p

St. mute

p

St. mute

p

Trombone 1, 2

Trombone 3

B♭ Baritone 1, 2

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Susp. Cymb.

mp

mf

Sn. dr.

mp

mf

Cabasa

mf

5 6 7 8 9

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2

B♭ Fl. Hn. 3

F Hn. 1, 2

F Hn. 3

5 6 7 8 9

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1, 2

Tbn. 3

B♭ Bari. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

10 11 12 13 14

B> S. Sax. *mf*

E> A. Sax. 1, 2 *All mp*

B> T. Sax. *mp*

E> B. Sax. *mp*

E> Cnt. *mp*

B> Fl. Hn. 1 *mp*

B> Fl. Hn. 2 *mp*

B> Fl. Hn. 3 *mp*

F Hn. 1, 2 *+2. mp*

F Hn. 3 *mp*

B> Tpt. 1 *10 11 solo Open mp*

B> Tpt. 2 *mp*

B> Tpt. 3 *mp*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

B> Bari. 1, 2 *mp*

B> Euph. *mp*

E> Bs. *mp*

B> Bs. *mp*

Timp. *mp*

Perc. 1 *mp* *Bachim.* *Susp. Cymb.* *mp*

Perc. 2 *Claves mp*

Perc. 3 *Cabasa mp*

15 16 17 18 19

B> S. Sax. *mf*

E> A. Sax. 1, 2 *mf*

B> T. Sax. *mf*

E> B. Sax. *mf*

E> Cnt. *mf*

B> Fl. Hn. 1 *mf*

B> Fl. Hn. 2 *mf*

B> Fl. Hn. 3 *mf*

F Hn. 1, 2 *mf*

F Hn. 3 *mf*

B> Tpt. 1 *mf*

B> Tpt. 2 *Open mp Open mp*

B> Tpt. 3 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

B> Bari. 1, 2 *mf*

B> Euph. *mf*

E> Bs. *mf*

B> Bs. *mf*

Timp. *mf*

Perc. 1 *mf* *Sn. dr.* *mf*

Perc. 2 *mf*

Perc. 3 *mf*

20 21 22 23 24

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

25 26 27 28 29

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

30 31 32 33 *Cresc.*

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3

30 31 32 33 *Cresc.*

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

35 36 37 38 39

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3

35 36 37 38 39

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

40 41 42 43 44

B> S. Sax. *f* *mp* *mf*

E> A. Sax. 1, 2 *f* *mp* *mf*

B> T. Sax. *f* *mp*

E> B. Sax. *f* *mp*

E> Cnt. *f* *mp* *mf*

B> Fl. Hn. 1 *f* *mp* *mf*

B> Fl. Hn. 2 *f* *mp* *mf*

B> Fl. Hn. 3 *f* *mp*

F Hn. 1, 2 *f* *mp*

F Hn. 3 *f* *mp*

B> Tpt. 1 *f* *mp* *mf*

B> Tpt. 2 *f* *mp* *mf* (cue: S. Sax.)

B> Tpt. 3 *f* *mp*

Tbn. 1, 2 *f* *mp*

Tbn. 3 *f* *mp*

B> Bari. 1, 2 *f* *mp*

B> Euph. *f* *mp*

E> Bs. *f*

B> Bs. *f*

Timp. *f* *mp*

Perc. 1 *f* *mp*

Perc. 2 *f*

Perc. 3 *f* *mp*

45 *Cresc.* 46 48 49

B> S. Sax. *f*

E> A. Sax. 1, 2 *f*

B> T. Sax. *f*

E> B. Sax. *f*

E> Cnt. *f*

B> Fl. Hn. 1 *f*

B> Fl. Hn. 2 *f*

B> Fl. Hn. 3 *f*

F Hn. 1, 2 *f*

F Hn. 3 *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

B> Tpt. 3 *f*

Tbn. 1, 2 *mp* *f*

Tbn. 3 *mp* *f*

B> Bari. 1, 2 *f*

B> Euph. *f*

E> Bs. *f*

B> Bs. *f*

Timp. *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f*

Perc. 3 *f* *mf* *f*

Susp. Cymb. *mf*

50 51 *Poco rit.* 52 53 **A tempo** 54

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3



50 51 *Poco rit.* 52 53 **A tempo** 54

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



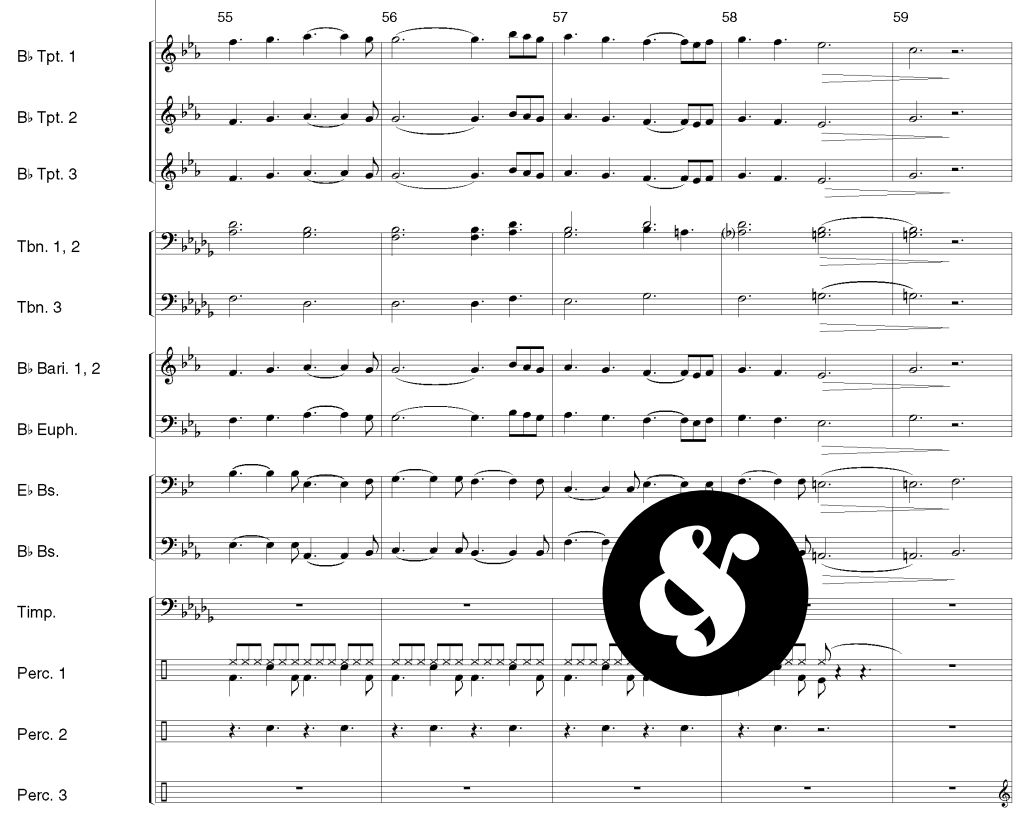
55 56 57 58 59

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3



55 56 57 58 59

B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



60 61 62 63

B♭ S. Sax.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
E♭ Cnt.  
B♭ Fl. Hn. 1  
B♭ Fl. Hn. 2  
B♭ Fl. Hn. 3  
F Hn. 1, 2  
F Hn. 3  
60 61 62 63 64  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1, 2  
Tbn. 3  
B♭ Bari. 1, 2  
B♭ Euph.  
E♭ Bs.  
B♭ Bs.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
Glock.

