

Text & Music: Vincent Ford
NO WOMAN NO CRY arr. Robert Baas

Reggae ♩ = 80

I
II
III
Electr. (ad lib.)
IV
B
Drum Set (ad lib.)

Rock Organ

Rim

I
II
III
Elec.
IV
B
Dr.

10

I
II
III
Elec.
IV
B
Dr.

15

I
II
III
Elec.
IV
B
Dr.

mf
mp
mf
mf
mf
mf

20

I

II

III

Elec.

IV

B

Dr.

30

I

II

III

Elec.

IV

B

Dr.

25

I

II

III

Elec.

IV

B

Dr.

mf

mp Stacc. sim.

On repeat: (with repeat sign)

mf

mf

mf

Shaker or Maracas

mf

35

I

II

III

Elec.

IV

B

Dr.

To Coda (with coda symbol)

1

40

I
II
III
Elec.
IV
B
Dr.

49 2

I
II
III
Elec.
IV
B
Dr.

45

I
II
III
Elec.
IV
B
Dr.

54

I
II
III
Elec.
IV
B
Dr.

58

I *f* *mf*

II *mp*

III *f* *mf*

Elec.

IV *mf*

B *mf*

Dr. *mf*

68

I

II *Solo ad lib.* *f*

III

Elec.

IV

B

Dr.

63

I

II *Stacc. sim.*

III

Elec.

IV

B

Dr.

73

I

II

III

Elec.

IV

B

Dr.

77 

I *mf* *f*

II *Spa*

III

Elec. *mf*

IV

B

Dr. *mf*



85  *Coda*

I *mf*

II *mp Stacc. sim.*

III *mf*

Elec. *mf*

IV *mf*

B *mf*
Shaker or Maracas

Dr. *mf*



81 *D.S. al Coda*

I

II *(Spa)*

III

Elec.

IV

B

Dr.



90

I

II

III *f*

Elec.

IV

B

Dr.



95

I

II

III

Elec.

IV

B

Dr.

105

I

II

III

Elec.

IV

B

Dr.

100

I

II

III

Elec.

IV

B

Dr.

109

I

II

III

Elec.

IV

B

Dr.