

# スカイ・ハイ

Sky High

Music by Desmond Dyer / Clive Scott  
Arr. by Tomohiro Tatebe

**Energico** (♩=132)

Picc.

1&2 Flts.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guilt.

Drs.

Timp.

Sus. Cymb.

Xylo.

Vibraph.

1st Alto Saxophone in E♭

2nd Alto Saxophone in E♭

Tenor Saxophone in E♭

Bariitone Saxophone in E♭

1st Trumpet in B♭

2nd Trumpet in B♭

3rd Trumpet in B♭

1st & 2nd Horns in F

3rd & 4th Horns in F

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Suspended Cymbal

Xylophone

Vibraphone

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Picc.

1&2 Flts.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guilt.

Drs.

Timp.

Sus. Cymb.

Xylo.

Vib.

**B**

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Sus. Cymb.

Xylo.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Sus. Cymb.

Xylo.

Vib.

**C**

Picc. *mf*

1&2 Fls. *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

1 Cl. *f* *mf*

2 Cl. *f* *mf*

3 Cl. *f* *mf*

A. Cl. *f* *mf*

B. Cl. *f* *mf*

1 A. Sax. *f* *mf*

2 A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf*

3&4 Hrns. *mf*

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf*

Bass. *mf*

E. Bass. *mf*

E. Guit. *mf*

Drs. *mf*


Timp. *mf*

Sus. Cymb. *mf*

Xylo. *mf*

Vib. *f* *mf*

motor on



**D**

Picc. *f*

1&2 Fls. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

1 Cl. *f*

2 Cl. *f*

3 Cl. *f*

A. Cl. *f*

B. Cl. *f*

1 A. Sax. *f*

2 A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Trp. *f*

2 Trp. *f*

3 Trp. *f*

1&2 Hrns. *f*

3&4 Hrns. *f*

1 Trb. *f*

2 Trb. *f*

B. Trb. *f*

Euph. *f*

Bass. *f*

E. Bass. *f*

E. Guit. *f*

Drs. *f*

Timp. *f*

Sus. Cymb. *f*

Glock. *f*

Vib. *f*



Fill in **D**

A♭M7 B♭6 E♭ Gm7

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Sus. Cymb. Glock. Vib.

Picc. 1&2 Fls. Ob. Bsn. E♭ Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Sus. Cymb. Glock. Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl

1 Cl

2 Cl

3 Cl

A. Cl

B. Cl

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Dra.

Timp.

Sus. Cymb.

Glock.

Vib.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl

1 Cl

2 Cl

3 Cl

A. Cl

B. Cl

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2 Trp.

3 Trp.

1&2 Hrns.

3&4 Hrns.

1 Trb.

2 Trb.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

W. Chime

Glock.

Vib.

Picc. *mf*

1&2 Fls. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

1 Cl. *mf*

2 Cl. *mf*

3 Cl. *mf*

A. Cl. *mf*

B. Cl. *mf*

1 A. Sax. *f* Solo

2 A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

1 Trp. *mf*

2 Trp. *mf*

3 Trp. *mf*

1&2 Hrns. *mf* a2

3&4 Hrns. *mf* a2

1 Trb. *mf*

2 Trb. *mf*

B. Trb. *mf*

Euph. *mf* div.

Bass *mf*

E. Bass *mf*

E. Guit. *mf* Fm7 G sus4 Cm Bb6

Drs. *mf*

Timp. *mf*

W.Chime

Glock.

Vib.

**G**



Picc. *mp* Flutter

1&2 Fls. *mp* Flutter

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

1 Cl. *mp* div. unis.

2 Cl. *mp*

3 Cl. *mp*

A. Cl. *mp*

B. Cl. *mp*

1 A. Sax. *mp*

2 A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

1 Trp. *mp*

2 Trp. *mp*

3 Trp. *mp*

1&2 Hrns. *mp* 1. Solo

3&4 Hrns. *mp*

1 Trb. *mp*

2 Trb. *mp*

B. Trb. *mp*

Euph. *mp*

Bass *mp*

E. Bass *mp*

E. Guit. *mp* Cm Bb6 AbM7 Bb6 Cr Bb6/G

Drs. *mp*

Timp. *mp*

W.Chime *mp*

Glock. *mp*

Vib. *mp* motor on

**H**




Picc. 1. Solo ad lib. AHM7 Bb6 Cm Bb6 Cm cresc. poco a poco  
1&2 Fls. Bb6 Cm Bb6 Cm  
Ob. mp cresc. poco a poco  
Bsn. cresc. poco a poco  
E♭ Cl. cresc. poco a poco  
1 Cl. cresc. poco a poco  
2 Cl. cresc. poco a poco  
3 Cl. cresc. poco a poco p cresc. poco a poco  
A. Cl. p cresc. poco a poco  
B. Cl. cresc. poco a poco  
1 A. Sax. p cresc. poco a poco  
2 A. Sax. p cresc. poco a poco  
T. Sax.  
B. Sax. p cresc. poco a poco  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns. mp  
3&4 Hrns. mp  
1 Trb.  
2 Trb.  
B. Trb.  
Euph.  
Bass.  
E. Bass. AHM7 Bb6 Cm Bb6 Cm AHM7 Bb6 Cm  
E. Guit. Bb6 Cm Bb6 Cm AHM7 Bb6 Cm  
Drs.  
Timp.  
W. Chime  
Glock.  
Vib.


Picc. Bb6 Cm Bb6 Cm AHM7 Bb6 Cm cresc. poco a poco  
1&2 Fls. Bb6 Cm Bb6 Cm AHM7 Bb6 Cm  
Ob. a poco  
Bsn. a poco  
E♭ Cl. a poco  
1 Cl. a poco  
2 Cl. a poco  
3 Cl. a poco  
A. Cl. mf  
B. Cl. mf  
1 A. Sax. mf  
2 A. Sax. mf  
T. Sax. mf cresc. poco a poco  
B. Sax. mf  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns. a2 mf  
3&4 Hrns. a2 mf  
1 Trb. p cresc. poco a poco f  
2 Trb. p cresc. poco a poco f  
B. Trb. p cresc. poco a poco f  
Euph. p cresc. poco a poco f  
Bass. p cresc. poco a poco  
E. Bass. Bb6 Cm Bb6 Cm AHM7 Bb6 Cm Bb6 Cm cresc. poco a poco  
E. Guit. Bb6 Cm Bb6 Cm AHM7 Bb6 Cm Bb6 Cm cresc. poco a poco  
Drs. Fill in  
Timp.  
W. Chime  
Glock.  
Vib. p cresc. poco a poco


1

Picc. 


1&2 Fls. 


Ob. 


Bsn. 

E♭ Cl. 

1 Cl. 


2 Cl. 


3 Cl. 

A. Cl. 

B. Cl. 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. 

1 Trp. *8va (option)* 


2 Trp. *8va (option)*

3 Trp. *8va (option)*


1&2 Hrns. 

3&4 Hrns. 

1 Trb. 


2 Trb. 

B. Trb. 


Euph. 


Bass 

E. Bass *E♭* *E♭M7* *A♭M7* *Gm7* *E♭* *E♭M7* *Gm7* 

E. Guit. *E♭* *E♭M7* *A♭M7* *Gm7* *E♭* *E♭M7* *Gm7* 

Drs. *Fill in*

Tymp. 

Tamb. 

Glock. *motor off*

Vib. *f*

J

Picc. 

1&2 Fls. 

Ob. *simile* 

Bsn. *simile* 

E♭ Cl. 

1 Cl. 

2 Cl. 

3 Cl. 

A. Cl. 

B. Cl. *simile* 

1 A. Sax. 

2 A. Sax. 

T. Sax. 

B. Sax. *simile* 

1 Trp. *mf* *f*

2 Trp. *mf* *f*

3 Trp. *mf* *f*

1&2 Hrns. *mf* *f*

3&4 Hrns. *mf* *f*

1 Trb. *mf* *f*

2 Trb. *mf* *f*

B. Trb. *mf* *f*

Euph. *mf* *f*

Bass *simile* 

E. Bass *simile* *Em* *Fm7* *Fm6* *C* *Em* *Fm6* 

E. Guit. *mf* *f* *mf* *f* *mf* *f* 

Drs. 

Tymp. 

Tamb. 

Glock. 

Vib. 



Picc. Musical score for Piccolo, featuring a melodic line with a dynamic marking of *f*.

1&2 Fls. Musical score for Flutes 1 and 2, featuring a melodic line with a dynamic marking of *f*.

Ob. Musical score for Oboe, featuring a melodic line with a dynamic marking of *f*.

Bsn. Musical score for Bassoon, featuring a melodic line with a dynamic marking of *f*.

E♭ Cl. Musical score for E-flat Clarinet, featuring a melodic line with a dynamic marking of *f*.

1 Cl. Musical score for Clarinet 1, featuring a melodic line with a dynamic marking of *f*.

2 Cl. Musical score for Clarinet 2, featuring a melodic line with a dynamic marking of *f*.

3 Cl. Musical score for Clarinet 3, featuring a melodic line with a dynamic marking of *f*.

A.Cl. Musical score for Alto Clarinet, featuring a melodic line with a dynamic marking of *f*.

B.Cl. Musical score for Bass Clarinet, featuring a melodic line with a dynamic marking of *f*.

1 A.Sax. Musical score for Alto Saxophone, featuring a melodic line with a dynamic marking of *f*.

2 A.Sax. Musical score for Alto Saxophone, featuring a melodic line with a dynamic marking of *f*.

T.Sax. Musical score for Tenor Saxophone, featuring a melodic line with a dynamic marking of *f*.

B.Sax. Musical score for Baritone Saxophone, featuring a melodic line with a dynamic marking of *f*.

1 Trp. Musical score for Trumpet 1, featuring a melodic line with a dynamic marking of *f* and a "2nd time only" instruction.

2 Trp. Musical score for Trumpet 2, featuring a melodic line with a dynamic marking of *f* and a "2nd time only" instruction.

3 Trp. Musical score for Trumpet 3, featuring a melodic line with a dynamic marking of *f* and a "2nd time only" instruction.

1&2 Hrns. Musical score for Horns 1 and 2, featuring a melodic line with a dynamic marking of *f* and a "2nd time only" instruction.

3&4 Hrns. Musical score for Horns 3 and 4, featuring a melodic line with a dynamic marking of *f* and a "2nd time only" instruction.

1 Trb. Musical score for Trombone 1, featuring a melodic line with a dynamic marking of *f*.

2 Trb. Musical score for Trombone 2, featuring a melodic line with a dynamic marking of *f*.

B.Trb. Musical score for Baritone Trombone, featuring a melodic line with a dynamic marking of *f*.

Euph. Musical score for Euphonium, featuring a melodic line with a dynamic marking of *f*.

Bass Musical score for Bass, featuring a melodic line with a dynamic marking of *f*.

E.Bass Musical score for Electric Bass, featuring a melodic line with a dynamic marking of *f* and a "swile" instruction.

E.Guit. Musical score for Electric Guitar, featuring a melodic line with a dynamic marking of *f* and a "swile" instruction.

Drs. Musical score for Drums, featuring a rhythmic pattern with a dynamic marking of *f*.

Timp. Musical score for Timpani, featuring a rhythmic pattern with a dynamic marking of *f*.

Sus.Cymb. Musical score for Suspended Cymbal, featuring a rhythmic pattern with a dynamic marking of *f*.

Glock. Musical score for Glockenspiel, featuring a rhythmic pattern with a dynamic marking of *f*.

Vib. Musical score for Vibraphone, featuring a melodic line with a dynamic marking of *f*.

Picc. Musical score for Piccolo, featuring a melodic line with a dynamic marking of *f*.

1&2 Fls. Musical score for Flutes 1 and 2, featuring a melodic line with a dynamic marking of *f*.

Ob. Musical score for Oboe, featuring a melodic line with a dynamic marking of *f*.

Bsn. Musical score for Bassoon, featuring a melodic line with a dynamic marking of *f*.

E♭ Cl. Musical score for E-flat Clarinet, featuring a melodic line with a dynamic marking of *f*.

1 Cl. Musical score for Clarinet 1, featuring a melodic line with a dynamic marking of *f*.

2 Cl. Musical score for Clarinet 2, featuring a melodic line with a dynamic marking of *f*.

3 Cl. Musical score for Clarinet 3, featuring a melodic line with a dynamic marking of *f*.

A.Cl. Musical score for Alto Clarinet, featuring a melodic line with a dynamic marking of *f*.

B.Cl. Musical score for Bass Clarinet, featuring a melodic line with a dynamic marking of *f*.

1 A.Sax. Musical score for Alto Saxophone, featuring a melodic line with a dynamic marking of *f*.

2 A.Sax. Musical score for Alto Saxophone, featuring a melodic line with a dynamic marking of *f*.

T.Sax. Musical score for Tenor Saxophone, featuring a melodic line with a dynamic marking of *f*.

B.Sax. Musical score for Baritone Saxophone, featuring a melodic line with a dynamic marking of *f*.

1 Trp. Musical score for Trumpet 1, featuring a melodic line with a dynamic marking of *f* and a "1." instruction.

2 Trp. Musical score for Trumpet 2, featuring a melodic line with a dynamic marking of *f*.

3 Trp. Musical score for Trumpet 3, featuring a melodic line with a dynamic marking of *f*.

1&2 Hrns. Musical score for Horns 1 and 2, featuring a melodic line with a dynamic marking of *f* and a "2." instruction.

3&4 Hrns. Musical score for Horns 3 and 4, featuring a melodic line with a dynamic marking of *f* and a "2." instruction.

1 Trb. Musical score for Trombone 1, featuring a melodic line with a dynamic marking of *f*.

2 Trb. Musical score for Trombone 2, featuring a melodic line with a dynamic marking of *f*.

B.Trb. Musical score for Baritone Trombone, featuring a melodic line with a dynamic marking of *f*.

Euph. Musical score for Euphonium, featuring a melodic line with a dynamic marking of *f*.

Bass Musical score for Bass, featuring a melodic line with a dynamic marking of *f*.

E.Bass Musical score for Electric Bass, featuring a melodic line with a dynamic marking of *f*.

E.Guit. Musical score for Electric Guitar, featuring a melodic line with a dynamic marking of *f* and a "2." instruction.

Drs. Musical score for Drums, featuring a rhythmic pattern with a dynamic marking of *f*.

Timp. Musical score for Timpani, featuring a rhythmic pattern with a dynamic marking of *f*.

Sus.Cymb. Musical score for Suspended Cymbal, featuring a rhythmic pattern with a dynamic marking of *f*.

Glock. Musical score for Glockenspiel, featuring a rhythmic pattern with a dynamic marking of *f*.

Vib. Musical score for Vibraphone, featuring a melodic line with a dynamic marking of *f*.

※ Hrn.パートが3度下げて演奏する場合は、A.Sax.もHrn.パートに合わせて（ ）内を演奏する。

1. Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Sus. Cymb. Glock. Vib.

1. Picc. 1&2 Fls. Ob. Bsn. Eb Cl. 1 Cl. 2 Cl. 3 Cl. A. Cl. B. Cl. 1 A. Sax. 2 A. Sax. T. Sax. B. Sax. 1 Trp. 2 Trp. 3 Trp. 1&2 Hrns. 3&4 Hrns. 1 Trb. 2 Trb. B. Trb. Euph. Bass E. Bass E. Guit. Drs. Timp. Sus. Cymb. Xylo. Vib.

Picc.  
1&2 Fla.  
Ob.  
Bsn.  
E♭ Cl.  
1 Cl.  
2 Cl.  
3 Cl.  
A.Cl.  
B.Cl.  
1 A.Sax.  
2 A.Sax.  
T.Sax.  
B.Sax.  
1 Trp.  
2 Trp.  
3 Trp.  
1&2 Hrns.  
3&4 Hrns.  
1 Trb.  
2 Trb.  
B.Trb.  
Euph.  
Bass.  
E. Bass.  
E. Gut.  
Dra.  
Timp.  
Sus.Cymb.  
Xylo.  
Vib.

