

PIRATES OF THE CARIBBEAN (Soundtrack Highlights)

(A medley including: Fog Bound • The Medallion Calls • To The Pirate's Cave • The Black Pearl • One Last Shot • He's A Pirate)

"Fog Bound"

With A Bounce (♩ = 120)

Straight Mute

Music by KLAUS BADELT

Arranged by TED RICKETTS

Brass band arrangement by JOHN BLANKEN

Score for the first page (measures 1-4) of the brass band arrangement. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel Horn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, 1st Percussion, 2nd Percussion, Mallet Percussion, and Timpani. The music is in 12/8 time with a key signature of one sharp (F#). A large black circle with a white copyright symbol is placed over the Solo Bb Cornet part in measure 1. A 'Solo' marking is present above the Euphonium part in measure 3, and a 'p' dynamic marking is present below the Mallet Percussion part in measure 3.

2 3 4

Score for the second page (measures 5-8) of the brass band arrangement. The score includes parts for Sop. Cnt., S. Cnt., R. Cnt., 2nd Cnt., 3rd Cnt., Flug. Hn., S. Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bs. Tbn., Euph., Eb Bass, Bb Bass, 1st Perc., 2nd Perc., Mallet Perc., and Timp. A large black circle with a white copyright symbol is placed over the 2nd Cnt. part in measure 5. A '7' in a box is placed above the Sop. Cnt. part in measure 7. A 'Both' marking is present above the Euph. part in measure 7, and a 'p' dynamic marking is present below the 1st Perc. part in measure 7.

5 6 7 8

17 Much Slower (♩ = 74)

25 Stately (♩ = 96)

30 "The Medallion Calls"

Sop. Cnt. *mp* *mf*

S. Cnt. *mp* *mf*

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mp* *mf*

S. Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar. *mp*

2nd Bar.

1st Tbn. *mp*

2nd Tbn. *mp*

Bs. Tbn. *mp*

Euph. *mp*

E♭ Bass *mp*

B♭ Bass *mp*

1st Perc. *mf*

2nd Perc. *mf*

Mallt. Perc.

Timp.

div. Cup Mute

Gong

Sop. Cnt.

S. Cnt. Open

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn. *mf marcato*

S. Hn. *mf marcato*

1st Hn. *mf marcato*

2nd Hn. *mf marcato*

1st Bar. *mf marcato*

2nd Bar. *mf marcato*

1st Tbn. *mf marcato*

2nd Tbn. *mf marcato*

Bs. Tbn. *mf marc.*

Euph. *mf marc.*

E♭ Bass *mf marc. Play*

B♭ Bass *mf marc.*

1st Perc. *mf*

2nd Perc. *mf*

Mallt. Perc.

Timp.

33

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

37 *mf*

38

39

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

39

40

41

42

43

44

91 A Little Faster (♩ = 170)

Sop. Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flug. Hn. S. Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. Eb Bass Bb Bass 1st Perc. 2nd Perc. Mallt. Perc. Timp.

87 88 89 90 91 92 93 94 95

Sop. Cnt. S. Cnt. R. Cnt. 2nd Cnt. 3rd Cnt. Flug. Hn. S. Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. Bs. Tbn. Euph. Eb Bass Bb Bass 1st Perc. 2nd Perc. Mallt. Perc. Timp.

96 97 98 99 100 101 102 103 104

Sop. Cnt.

S. Cnt. *Flugel Horn*
f

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *sfz* *f*

2nd Tbn. *sfz* *f*

Bs. Tbn. *f*

Euph. *sfz* *f*

E♭ Bass *sfz* *f*

B♭ Bass *sfz* *f*

1st Perc. *f*

2nd Perc. *mf* *f*

Mallt. Perc.

Timp. *f*

134 135 136 137

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

138 139 140 141

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Play f

f

Bells

f

Sop. Cnt.

S. Cnt.

R. Cnt.

2nd Cnt.

3rd Cnt.

Flug. Hn.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

1st Perc.

2nd Perc.

Mallt. Perc.

Timp.

Sop. Cnt. *mf* *ff* *Play*

S. Cnt. *ff*

R. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. Hn. *ff*

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff* *sfz* *ff*

1st Tbn. *ff* *sfz* *ff*

2nd Tbn. *ff* *sfz* *ff*

Bs. Tbn. *mf* *ff* *sfz* *ff*

Euph. *ff* *sfz* *ff*

E♭ Bass *mf* *ff* *sfz* *ff*

B♭ Bass *f* *ff* *ff*

1st Perc. *ff* *ff*

2nd Perc. *ff* *mf* *ff*

Mallt. Perc. *f* *ff* *ff*

Timp. *ff* *sfz* *ff*

158 159 160 161 162 163

