

Richard Rodgers / Oscar Hammerstein II
SHALL WE DANCE? arr. Akira Miyagawa

full score concert band/harmonie

Bright in 2

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

Clarinet in E^b

1st Clarinet in B^b

2nd Clarinet in B^b

3rd Clarinet in B^b

Alto Clarinet in E^b

Bass Clarinet in B^b

1st Alto Saxophone in E^b

2nd Alto Saxophone in E^b

Tenor Saxophone in B^b

Baritone Saxophone in E^b

1st Trumpet in B^b

2nd & 3rd Trumpets in B^b

1st & 2nd Horns in F

3rd & 4th Horns in F

1st & 2nd Trombones

Bass Trombone

Euphonium

Bass in C

Electric Bass Guitar

Electric Guitar

Drums

Timpani

Mus. Mb.

Suspended Cymbal, Timbales, Conga, Bongo & Cymbals

Conga, Claves & Bass Drum

Picc.

1&2 Fl.

Ob.

Bas.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trp.

1&2 Hrn.

3&4 Hrn.

1&2 Trbn.

B. Trbn.

Euph.

Bass

E. Bass

E. Guit.

Dr.

Temp.

Mus. Mb.

Sus. Cymb., Timbales, Conga, Bongo & Cymb.

Conga, Claves & B.D.

poco rit. Swing $\text{♩} = \text{♩}$

Fluc.

1&2 Flc.

Ob.

Ben.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3&4 Hrms.

1&2 Trbs.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Dr.

Timp.

Mrb.

Sax. Cymb.

Timbales.

Gtra, Bongo & Cymb.

Conga, Claves & B.D.




Fluc.

1&2 Flc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3&4 Hrms.

1&2 Trbs.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Dr.

Timp.

Mrb.

Sax. Cymb.

Timbales.

Gtra, Bongo & Cymb.

Conga, Claves & B.D.




Flc.

1&2 Flc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Bass

E.Bass

F.Guit.

Des.

Timp.

Mtrb.

Sax. Cymb.,
Timbales,
Conga, Bongo
& Cymb.

Conga, Claves
& B.D.

B

Flc.

1&2 Flc.

Ob.

Bsn.

E^b Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B.Trb.

Euph.

Bass

E.Bass

F.Guit.

Des.

Timp.

Mtrb.

Sax. Cymb.,
Timbales,
Conga, Bongo
& Cymb.

Conga, Claves
& B.D.

Picc.

1&2 Fls.

Ob.

Bsn.

1st Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Temp.

Memb.

Sax. Cymb.,
Tamtam,
Güiro, Conga
& Cymb.

Conga, Claves
& B. D.

Picc.

1&2 Fls.

Ob.

Bsn.

1st Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

3 Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Temp.

Memb.

Sax. Cymb.,
Tamtam,
Güiro, Conga
& Cymb.

Conga, Claves
& B. D.

Picc.

1&2 Fls.

Ob.

Bsn.

FP Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Gut.

Drx.

Timp.

Mrb.

Sax. Cymb.
Tambales
Güiro, Bongo
& Cymb.

Conga, Claves
& B. D.

Picc.

1&2 Fls.

Ob.

Bsn.

FP Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trb.

Euph.

Bass

E. Bass

E. Gut.

Drx.

Timp.

Mrb.

Sax. Cymb.
Tambales
Güiro, Bongo
& Cymb.

Conga, Claves
& B. D.

D

Picc.

1&2 Fls.

Ob.

Bsn.

E^o Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3&4 Hrms.

1&2 Trbns.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Mmb.

Sus. Cymb.

Timbales

Cajon, Bongos

& Cymb.

Conga, Claves

& B. D.

Picc.

1&2 Fls.

Ob.

Bsn.

E^o Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrms.

3&4 Hrms.

1&2 Trbns.

B. Trb.

Euph.

Bass.

E. Bass.

E. Guit.

Drs.

Timp.

Mmb.

Sus. Cymb.

Timbales

Cajon, Bongos

& Cymb.

Conga, Claves

& B. D.

Rumba = ♩ **F**

Picc.

1&2 Flts.

Ob.

Ban.

E[♭]Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Rumba = ♩ **E**

1 Tap.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trib.

Euph.

Bass.

E. Bass.

E. Cont.

Rumba = ♩ **E**

Dr.

Timp.

Mrb.

Sax. Cymb.,
Tambour.,
Conga, Bongos
& Cymb.

Conga, Claves,
& B. D.

F

Picc.

1&2 Flts.

Ob.

Ban.

E[♭]Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbs.

B. Trib.

Euph.

Bass.

E. Bass.

E. Cont.

Dr.

Timp.

Mimb.

Sax. Cymb.,
Tambour.,
Güiro, Bongos
& Cymb.

Conga, Claves,
& B. D.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbn.

B. Trbn.

Euph.

Bass

F. Bass

E. Guit.


Drs.

Timp.

Mrb.

Sus. Cymb.,
Tribales,
Guero, Bongo
& Cymb.

Conga, Claves
& B.D.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbn.

B. Trbn.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Mrb.

Sus. Cymb.,
Tribales,
Guero, Bongo
& Cymb.

Conga, Claves
& B.D.

Più mosso

G Jungle Beat



Più mosso

G Jungle Beat



Picc.
1&2 Fl.
Ob.
Bsn.
E⁷ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Hms.
3&4 Hms.
1&2 Trbs.
B. Trb.
Euph.
Bass.
E. Bass.
E. Guit.
Drs.
Timp.
Mrb.
Sus. Cymb.,
Tubasies,
Guero, Bongo
& Cymb.
Conga, Claves
& B. D.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Oboe, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1st, 2&3), Horns (1&2, 3&4), Trombones (1&2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, and Mridangam. Percussion includes Suspended Cymbal, Tubasies, Guero, Bongo, and Cymbal. The woodwind section (Clarinets and Saxophones) is partially obscured by a large black redaction mark. The guitar part includes chord markings for D⁹, D¹¹, D^{4m}, and D⁷.

Picc.
1&2 Fl.
Co.
Bsn.
E⁷ Cl.
1 Cl.
2 Cl.
3 Cl.
A. Cl.
B. Cl.
1 A. Sax.
2 A. Sax.
T. Sax.
B. Sax.
1 Trp.
2&3 Trps.
1&2 Hms.
3&4 Hms.
1&2 Trbs.
B. Trb.
Euph.
Bass.
E. Bass.
E. Guit.
Drs.
Timp.
Mrb.
Sus. Cymb.,
Tubasies,
Guero, Bongo
& Cymb.
Conga, Claves
& B. D.

This page of the musical score includes parts for Piccolo, Flutes (1&2), Cor Anglais, Bassoon, Clarinets (E-flat, 1, 2, 3, Alto, Bass), Saxophones (1st Alto, 2nd Alto, Tenor, Bass), Trumpets (1st, 2&3), Horns (1&2, 3&4), Trombones (1&2, Bass), Euphonium, Bass, Electric Bass, Electric Guitar, Drums, Timpani, and Mridangam. Percussion includes Suspended Cymbal, Tubasies, Guero, Bongo, and Cymbal. The woodwind section (Flutes, Cor Anglais, Bassoon, and Clarinets) is partially obscured by a large black redaction mark. The guitar part includes chord markings for D⁹ and G^{M7}.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbn.

B.Trbn.

Euph.

Bass.

E.Bass.

E.Guit.

Dr.

Timp.

Mrb.

Sus.Cymb.
Tmbales.
Guero,Bongo
& Cymbs.
Conga,Claves
& B.D.

H

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A Cl.

B Cl.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbn.

B.Trbn.

Euph.

Bass.

E.Bass.

E.Guit.

Dr.

Timp.

Mrb.

Sus.Cymb.
Tmbales.
Guero,Bongo
& Cymbs.
Conga,Claves
& B.D.

Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Mrb.

Sus. Cymb.,
Timbales,
Conga, Bongo
& Cymb.

Conga, Claves
& B.D.



Picc.

1&2 Fls.

Ob.

Bsn.

E♭ Cl.

1 Cl.

2 Cl.

3 Cl.

A. Cl.

B. Cl.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

1 Trp.

2&3 Trps.

1&2 Hrns.

3&4 Hrns.

1&2 Trbns.

B. Trb.

Euph.

Bass

E. Bass

E. Guit.

Drs.

Timp.

Mrb.

Sus. Cymb.,
Timbales,
Conga, Bongo
& Cymb.

Conga, Claves
& B.D.

Poco meno mosso



poco rit.

Poco meno mosso

poco rit.



Poco meno mosso

poco rit.

