

Étude 11 *Spiccato and Collé*

Beethoven, *Egmont Overture*, mm. 42–58

arr. by J. Kjelland

Allegro

Violin

Viola

Cello
Double
Bass

p *sim.* *cresc.*

p *sim.* *cresc.*

p *sim.* *cresc.*

ff *ff* *ff*

Variation: Play the eighths *flying spiccato*.

