

Amazing Grace

Words by John Newton

Traditional melody
Arranged by Jerry Ray

Quietly
mp

5

9

G G7 C/G G D/F#

maz - ing - grace, how sweet the sound that
 grace - that - taught there my heart thou - sand years, and
 we've been - there ten thou - sand years, bright

13

Em C#m7(b5) A/C# D7 C/E D/F#

saved a wretch like me! I
 grace my fears as the re - lieved; How
 shin - ing as the the sun, we've

cresc. *mf*

God Leads Us Along

Words by George A. Young

Music by George A. Young

Arranged by Jerry Ray

Moderately

Piano introduction in 6/8 time, marked *mf*. The music features a melody in the right hand and a bass line in the left hand. Fingerings are indicated: 4, 2, 5 in the right hand and 5, 5, 2 in the left hand.

4 Db

1. In shad - y green pas - tures, so rich and so sweet, God
 times on the mount where the sun shines so bright, God
 sor - rows be - fall us and e - vils op - pose, God

Musical notation for measures 4-6, including piano accompaniment and vocal line. Dynamics include *mp*. Fingerings: 5, 1, 3, 3.

7 Ab7 Db Gb/Ab Db

leads His dear chil - dren a - long; _____ Where the wa - ter's cool flow bathes the
 leads His dear chil - dren a - long; _____ Some - times in the val - ley, in
 leads His dear chil - dren a - long; _____ Through grace we can con - quer, de -

Musical notation for measures 7-9, including piano accompaniment and vocal line. Dynamics include *mp*. Fingerings: 4, 2, 1.

10 Ab7 Db Gb/Db Db

wea - ry one's feet, God leads His dear chil - dren a - long.
 dark - est of night, God leads His dear chil - dren a - long.
 feat all our foes, God leads His dear chil - dren a - long. }

Musical notation for measures 10-12, including piano accompaniment and vocal line. Dynamics include *cresc.* Fingerings: 2, 3, 1.

This World Is Not My Home

Words by S. D. Burton

Music by E. B. Graham

Arranged by Jerry Ray

Moderately

mf

5 2 1

3

2

2

3

1

3

4

G G7/B C G

1. This world is not my home, I'm just a - pass - ing through, My
 all ex - pect - ing me and that's one thing I know, My
 up in glo - ry land we'll live e - ter - nal - ly, The

1

1

3

3

7

G/A A/C# D7 G G7/B

treas - ures are laid up some - where be - yond the blue; The an - gels beck - on me from
 Sav - ior par - doned me and now I on - ward go; I know He'll take me through, though
 saints on ev - 'ry hand are shout - ing vic - to - ry; Their songs of sweet - est praise drift

3

5

10

C G G/B G/D C/E G/D D7 G

heav - en's o - pen door. And I can't feel at home in this world an - y - more. }
 I am weak and poor. And I can't feel at home in this world an - y - more. } O
 back from heav - en's shore. And I can't feel at home in this world an - y - more. }

3

2 3

5

3

5

Wonderful Grace of Jesus

Words by Haldor Lillenas

Music by Haldor Lillenas
Arranged by Jerry Ray

Brightly

Piano introduction in 4/4 time, marked *f*. The right hand features a melody with a triplet of eighth notes and a final triplet of quarter notes. The left hand provides a steady accompaniment with a triplet of eighth notes in the first measure.

5

C C^o7 C G F/G

1. Won - der - ful grace of Je - sus, great - er than all my
 2. Won - der - ful grace of Je - sus, reach - ing to all the
 3. Won - der - ful grace of Je - sus, reach - ing the most de -

Vocal line with three verses. Piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line.

8

C E7sus Am Em/G Fmaj7 F#m7(b5)

sin. How shall my tongue de - scribe it,
 lost. By it I have been par - doned,
 filed. By its trans - form - ing pow - er,

Vocal line with lyrics. Piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line.

11

G/D D7 G C

where shall its praise be - gin? Tak - ing a - way my
 saved to the ut - ter de - most. Chains have been torn a -
 mak - ing me God's dear child. Pur - chas - ing peace and

Vocal line with lyrics. Piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line.