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# STRING SKIPPING WARM-UPS

Let's introduce some string skipping to our previous concepts. Make sure to keep string noise to a minimum when skipping strings, and pay close attention to your alternate picking. Remember, start slow and keep track of your metronome markings.

## String Skipping Ascending Three-Note Pattern: Ascending Sequence

Ex. 8A  Track 10

*repeat pattern, shifting up one fret at a time*

## String Skipping Descending Three-Note Pattern: Descending Sequence


Ex. 8B  Track 11

*repeat pattern, shifting down one fret at a time*

## String-Skipping Variations

Here's a variation:

### Combining Ascending and Descending Three-Note Pattern: Ascending Sequence

Ex. 9A  Track 12

*etc.*

### Combining Descending and Ascending Three-Note Pattern: Descending Sequence

Ex. 9B  Track 13

*etc.*

# 6THS

Ex. 96A



Prime

Musical notation for Ex. 96A Prime. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The sequence of fret numbers is: T (8, 12, 10, 12, 9, 10, 12, 10, 12, 9, 13, 10, 12, 10, 13), A (12, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 8, 10, 9, 12, 10), B (8, 12, 10, 12, 8, 12, 10, 12, 9, 12, 10, 12, 9, 10, 12, 10, 13).

Ex. 96B

Retrograde-Inversion

Musical notation for Ex. 96B Retrograde-Inversion. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The sequence of fret numbers is: T (13, 10, 12, 10, 13, 9, 12, 10, 12, 9, 10, 9, 12, 10, 12, 8, 10, 9, 12, 10), A (12, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 8, 10, 9, 12, 10, 12, 10, 8), B (12, 10, 12, 8, 10, 12, 9, 12, 10, 12, 10, 12, 8, 10, 9, 12, 10, 12, 8).

Ex. 97A

Prime

Musical notation for Ex. 97A Prime. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The sequence of fret numbers is: T (8, 12, 10, 12, 9, 10, 12, 10, 12, 13, 9, 10, 12, 10, 12, 10, 12, 10, 13), A (12, 9, 10, 12, 8, 10, 12, 9, 12, 10, 12, 9, 10, 12, 10, 12, 10, 13), B (8, 12, 10, 12, 8, 10, 12, 9, 12, 10, 12, 9, 10, 12, 10, 12, 10, 13).

Ex. 97B

Retrograde-Inversion

Musical notation for Ex. 97B Retrograde-Inversion. The top staff shows a treble clef with a melodic line of eighth notes. The bottom staff shows guitar tablature for strings T, A, and B. The sequence of fret numbers is: T (13, 10, 12, 10, 13, 12, 10, 12, 10, 9, 12, 10, 9, 12, 10, 8, 12, 10, 9, 12, 10), A (12, 10, 12, 9, 10, 12, 9, 10, 12, 10, 12, 8, 10, 9, 12, 10, 12, 10, 8), B (12, 10, 12, 8, 10, 12, 9, 12, 10, 12, 10, 12, 8, 10, 9, 12, 10, 12, 8).

# THE COORDINATION CHALLENGE

Now that you have practiced basic rhythms, let's take a closer look at simply playing a two-note- or three-note-per-string scale up and down the fretboard. The following exercises feature the A Minor Pentatonic scale played as eighth notes, eighth-note triplets, 16th notes, and sextuplets.

The difficult part here is to keep time and maintain synchronization, as the note distribution on the strings is not aligned with the rhythmic placement. Guitar players like the organization of their phrasing and note groups to be supported by the positions of notes on a string. However, in these exercises, we purposefully avoid that. Set your metronome to a slow speed, and pay close attention to the rhythm and proper execution of technique.

## A MINOR PENTATONIC COORDINATION EXERCISES

### Eighth Notes

Ex. 110  Track 132

### Eighth-Note Triplet

Ex. 111  Track 133

### 16th Notes

Ex. 112  Track 134

### Sextuplets

Ex. 113  Track 135