

ORGAN PRELUDE AND FUGUE

Concert Transcription by **FERRUCCIO BUSONI**

Preludio.
Moderato maestoso.

JOHANN SEBASTIAN BACH
(1685-1750)

PIANO

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system begins with a piano (PIANO) instruction and dynamic markings of *f* and *mf*. The second system continues the melodic and harmonic development. The third system features a *cresc.* (crescendo) marking. The fourth system concludes with dynamic markings of *ff* and *f*. The notation includes various rhythmic values, accidentals, and articulation marks typical of a concert transcription.

*) In order to obtain as close as possible the Organ sound effects it is necessary that all the notes of all the chords be played simultaneously (not as arpeggios).