

CLARINET STUDIES

BOOK II: DUETS No. 13 - 24

PRACTICAL AND THEORETICAL STUDIES FOR CLARINET

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The first section of the study consists of six staves of music. The first staff features a series of notes with a 'T' above each, indicating thumb fingering. Below the notes are diagrams showing fingerings for the thumb (T) and other fingers (3, 2, 4). The second staff continues with similar notation, including fingerings for fingers 10, 13, 9, 7, and 6. The third, fourth, fifth, and sixth staves contain rhythmic patterns and melodic lines, primarily using eighth and sixteenth notes.

OPEN OCTAVE KEYS AND CLOSED THUMB

The second section of the study, titled 'OPEN OCTAVE KEYS AND CLOSED THUMB', consists of four staves of music. The first staff includes fingering diagrams for the thumb (T) and fingers 13, 1, and 2. The second staff includes diagrams for fingers 13, 4, 5, 6, and 7. The third and fourth staves contain rhythmic patterns and melodic lines, primarily using eighth and sixteenth notes.