

## SONATA No. 2

Revision and realization of the Figured Bass  
by LUIGI DALLAPICCOLA

I.

**Largo\***  
(Andante, senza trascinare)

ANTONIO VIVALDI  
(1680-1743)

Cello or Bass

*mf semplice ed espress.*

*imitando*

PIANO

*mp sost.*

*mf espressivo*

(cadenzato)

*ten. (cadenzato)*

(cadenzato)

*p più espr.*

\*Original indication

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