

QUINTET

in F minor for Piano and Strings

I.

CÉSAR FRANCK

(1822-1890)

Molto moderato quasi lento

Violin I *ff drammatico* *molto dimin.*

Violin II *ff* *molto dimin.*

Viola *ff* *molto dimin.*

Cello *ff* *molto dimin.*

PIANO *Molto moderato quasi lento*

The score for the first system shows the Violin I part with a dynamic of *ff drammatico* and a *molto dimin.* marking. The Violin II, Viola, and Cello parts all start with a dynamic of *ff* and also have a *molto dimin.* marking. The Piano part is marked *Molto moderato quasi lento* and consists of a few chords in the right and left hands.

p

p

p

p

p espress., poco ad lib.

The second system shows the Violin I, Violin II, Viola, and Cello parts, each starting with a dynamic of *p*. The Piano part features a melodic line in the right hand and a supporting line in the left hand, marked *p espress., poco ad lib.*