

36 STUDIES

for Trombone

BOOK III

3

Edited by KEITH BROWN

Allegretto

O. BLUME

(-)

25. *p* *mf* *p* *mf* *f* *p* *mf* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff* *p* *mf* *f* *ff*

The score consists of ten staves of music in bass clef, 2/4 time. It begins with a treble clef and a key signature of one flat. The piece is marked 'Allegretto'. The dynamics range from piano (*p*) to fortissimo (*ff*). The music features numerous triplets and sixteenth-note patterns. There are several slurs and accents throughout. The piece concludes with a final double bar line and a fermata.