

Bel piacere (Agrippina)

Bel piacere e godere,
E godere fido amor!
Questo fà contento il core.
Di bellezza non s'apprezza lo splendor;
Se non vien d'un fido core.

'Tis great pleasure to enjoy,
To enjoy a faithful love!
This brings contentment to the heart.
Splendour is not measured by beauty,
If it does not come from a faithful heart.

(Original key)

Edited by *SERGIUS KAGEN*

GEORGE FREDERICK HANDEL
(1685-1759)

(Allegretto)

PIANO

The piano introduction consists of two staves (treble and bass clef) in G major. It begins with a 3/8 time signature and a mezzo-forte (mf) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes, with some chords. The time signature changes to 2/4 and then 3/8 before ending.

Voice

Bel pia - ce - re — è go - de - re

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clef). The piano part continues with the same rhythmic pattern as the introduction, with a piano (p) dynamic. The time signature changes to 2/4 and then 3/8.

fi - do a - mor! bel pia - ce - re — è go - de - re

The second vocal line and piano accompaniment continue the melody. The piano part includes a fermata over a chord. The time signature changes to 2/4 and then 3/8.

fi - do a - mor! que - sto fà — con - ten - to il cor, que - sto fà — con -

The third vocal line and piano accompaniment conclude the phrase. The piano part includes a piano-piano (pp) dynamic. The time signature changes to 2/4 and then 3/8.

This edition conforms to the *HANDEL-GESELLSCHAFT* Edition.

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