

# ET INCARNATUS EST

from the Mass in C minor

Et incarnatus est de spiritu sancto  
Ex Maria virgine et homo factus est.

And He was conceived of the Holy Ghost,  
Born of the Virgin Mary, and was made Man.

W. A. MOZART, K. 417a

PIANO

The piano introduction is in 8/8 time, C minor. It features a complex, rhythmic texture with frequent sixteenth and thirty-second notes, creating a sense of movement and drama. The right hand has a more melodic line with grace notes, while the left hand provides a steady, rhythmic accompaniment.

The piano accompaniment continues with intricate textures, including sixteenth-note patterns and grace notes. The right hand often plays chords and moving lines, while the left hand maintains a rhythmic foundation.

Voice

Et in car - na - tus est

The vocal line begins with a melodic phrase. The piano accompaniment features a prominent trill in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present.

de spi - ri - tu sanc - to ex Ma - ri - a vir - gi - ne et ho - mo fac - tus est,

The vocal line continues with a melodic phrase. The piano accompaniment features a prominent trill in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present.

et ho - mo fac -

The vocal line concludes with a melodic phrase. The piano accompaniment features a prominent trill in the right hand and a rhythmic accompaniment in the left hand. The dynamic marking *mf* is present.