

CONCERTO

in C major, Opus 7, No. 3
for Flute and Piano

I.

JEAN MARIE LECLAIR
(1697-1764)

Realisation of the Figured Bass
by ROBERT VEYRON-LACROIX
Edited by JEAN-PIERRE RAMPAL

Allegro

PIANO *mf*

f *p* *cresc.* *p* *f* *p* *f*