

# Frühlingsmorgen

(R. Leander.)

**Gemächlich, leicht bewegt**  
(Slowly, with slight agitation)

**GUSTAV MAHLER**  
(1860-1911)

Voice

PIANO

*pp nicht eilen* (without hurrying)

*mit starkem Pedalgebrauch*  
(Use the Pedals freely)

The first system of the score features a piano accompaniment in the lower staves and a vocal line in the upper staff. The piano part begins with a series of chords and moving lines in the right and left hands. The vocal line is mostly rests, with a few notes appearing later in the system. The tempo marking is *pp nicht eilen* (without hurrying). The key signature has one flat (B-flat), and the time signature is 6/8.

The second system continues the piano accompaniment and the vocal line. The piano part includes a *poco rit.* marking. The vocal line has lyrics in German. The key signature and time signature remain the same.

klopft an das Fen - ster der Lin - den - baum mit Zwei - gen, bli - then - be -