

EXSULTATE, JUBILATE

K. 165

(for Strings, 2 Oboes, 2 Horns and Organ)

*Piano reduction by PAUL KLENGEL
Newly revised and edited in accordance with
the orchestral score by SERGIUS KAGEN*

WOLFGANG AMADEUS MOZART
(1756-1791)

Allegro.

PIANO

The image shows a piano reduction of Mozart's 'Exsultate, Jubilate' in G major, K. 165. The score is written for piano and is divided into five systems. The first system includes the tempo marking 'Allegro.' and the dynamic marking '(f)'. The second system features a trill (tr) in the right hand. The third system has dynamic markings '(mf) (p)' in the right hand. The fourth system has dynamic markings '(mf) (p)' in the right hand. The fifth system has dynamic markings '(mf) (p)' in the right hand and '(f)' in the left hand. The score is in 3/8 time and consists of two staves per system: a treble clef staff and a bass clef staff. The piece is in G major and 3/8 time.

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