

I VALSE

SERGEI RACHMANINOFF
1890

Tempo di valse (Allegro)

I

II

III

8^{va}

5

5

5

p

mf

p

mf

p

The image shows a page of a musical score for Sergei Rachmaninoff's 'I Valse'. It is a three-staff piano arrangement. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is 'Tempo di valse (Allegro)'. The score is divided into three systems. The first system (measures 1-4) features a treble clef staff (I) with a melodic line starting on the 8th octave, and two bass clef staves (II and III) providing harmonic support. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) concludes the page. Dynamics include piano (p) and mezzo-forte (mf). Fingerings and articulation marks are clearly indicated throughout the score.

II ROMANCE

SERGEI RACHMANINOFF
1891

Andante sostenuto

I

II

Andante sostenuto

III

p *harmonioso* *simile*

2 Pedale*

3

3

3

*Rachmaninoff uses this marking to indicate use of both una corda and the damper pedal.

Musical score for piano, measures 53-55. The score is in G major (one sharp) and 3/4 time. It features complex textures with triplets, slurs, and dynamic markings.

Measure 53:

- Right hand: Treble clef, G major key signature. Features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). A slur covers the entire measure. A dynamic marking of *pp* is present.
- Left hand: Treble clef, G major key signature. Features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). A slur covers the entire measure.

Measure 54:

- Right hand: Treble clef, G major key signature. Features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). A slur covers the entire measure. A dynamic marking of *p* is present.
- Left hand: Treble clef, G major key signature. Features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). A slur covers the entire measure.

Measure 55:

- Right hand: Treble clef, G major key signature. Features a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (C5, B4, A4). A slur covers the entire measure. A dynamic marking of *pp* is present.
- Left hand: Treble clef, G major key signature. Features a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (C4, B3, A3). A slur covers the entire measure. A dynamic marking of *pp* is present.

Additional markings include *rit.* (ritardando) in measures 54 and 55, and *v* (accents) in measure 54. The score concludes with a double bar line and repeat dots.