

# Alberti Bass

This style of LH accompaniment takes its name from the 18th-century Italian composer, Domenico Alberti, who used it extensively in his keyboard music. It consists of broken chords played in the following style, and it was frequently used by almost all the "classical" composers, including Haydn, Mozart, Clementi and Beethoven.

The first line of the music below shows a basic I-IV-V<sup>7</sup> progression. The second and third lines introduce the corresponding Alberti bass in  $\frac{4}{4}$  and  $\frac{3}{4}$  time.

Play the following several times:

I IV V<sup>7</sup> I I

Alberti bass in  $\frac{4}{4}$  time

Alberti bass in  $\frac{3}{4}$  time

## G MAJOR PROGRESSION

I IV V<sup>7</sup> I I

Write in the missing measures of Alberti bass, then play several times:

Alberti bass in  $\frac{4}{4}$  time

I IV V<sup>7</sup> I I

Alberti bass in  $\frac{3}{4}$  time

I IV V<sup>7</sup> I I

Preparation: Play several times, counting aloud.

# THEME FROM "THE UNFINISHED SYMPHONY"

Musical notation for a preparation exercise in 3/4 time, key of D major. The exercise consists of two measures. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a steady eighth-note accompaniment: D3, E3, F#3, G3, A3, B3, C4, D4.

COUNT: 1 & 2 & 3 & 1 & 2 & 3 &

Moderato Franz Schubert

First system of the main piece. Treble clef, 3/4 time, key of D major. The melody begins with a quarter note D4, followed by a quarter note E4, and a quarter note F#4. The bass line has a steady eighth-note accompaniment. Dynamics include *f* and *pp*. Fingerings are indicated: 2, 3, 5, 4, 2, 1.

Second system of the main piece. Treble clef, 3/4 time, key of D major. The melody continues with quarter notes G4, A4, B4, and C5. The bass line continues with eighth notes. Dynamics include *pp*. Fingering 2 1 is shown.

Third system of the main piece. Treble clef, 3/4 time, key of D major. The melody continues with quarter notes D5, C5, B4, and A4. The bass line continues with eighth notes. Fingering 3 2 is shown.

Fourth system of the main piece. Treble clef, 3/4 time, key of D major. The melody concludes with quarter notes G4, F#4, E4, and D4. The bass line continues with eighth notes. Dynamics include *mf*. Tempo marking *a tempo* and *ritard.* are present. Fingering 3 1 is shown.

\*Play the C & D together with the side tip of the thumb.

## THE MORDENT

Rapidly play: written note, note below written note, then written note again.



## WALTZ WITH MORDENTS

1. In the measure above each mordent sign, write out the mordent in full, using one of the rhythms shown above. Be sure the first note is the same as the note that appears under the sign.
2. Play.

**KEY OF D MAJOR**

*Allegro moderato*

*p* *mf* *last time 8va*

5 1/3 1 2 1 434 1 323 1 5 1/2

323 1 1 2 1 434 1 323 2 1 3 2 1


*Fine*

**KEY OF B MINOR (Relative of D MAJOR)**

*p*

323\* 323 434 1. 3 2. 3 (pause) //

5 1/2 1 2 3 4 1 2 3 4 5 1 2 3 4 5

*D. S.  at Fine*

\*For the lower tone of this mordent, use the raised 7th tone of the B minor scale (A#).