

# REFERENCE GUIDE

## SEQUENCE IN WHICH NEW MATERIAL IS PRESENTED

### TIME SIGNATURES QUARTER NOTE BEATS

	Lesson 1
	Lesson 2
	Lesson 4
	Lesson 6
	Lesson 10

### RHYTHMS SIMPLE TIME

	Lesson 1
	Lesson 1
	Lesson 2
	Lesson 3
	Lesson 4
	Lesson 6

### RHYTHMS COMPOUND TIME

	Lesson 88
	Lesson 88
	Lesson 88
	Lesson 88
	Lesson 90
	Lesson 92

### BOWING MARKINGS

	Downbow	Lesson 11
	Upbow	Lesson 12
	Tie	Lesson 43
	Slur	Lesson 53
	Linked bow	Lesson 61
	Lift and reset	Lesson 63

### HALF NOTE BEATS

	Lesson 55
	Lesson 58
	Lesson 59
	Lesson 62

	Lesson 7
	Lesson 16
	Lesson 20
	Lesson 20
	Lesson 29
	Lesson 32

### KEYS and FINGER PATTERNS (in first position)

A MAJOR	Key signature		Lesson 3
	1 octave scale (starting open A)	2-3 close	Lesson 8
	1 octave scale (starting 1 on G)	high 3	Lesson 65
	2 octave scale	high 3/regular 3	Lesson 67
D MAJOR	Key signature		Lesson 13
	1 octave scale (starting open D)	2-3 close	Lesson 15
	Scale passage (open D to 3 on E)	low 2/high 2	Lesson 39
	Scale passage (1 on G to 3 on A)	high 3/regular 3	Lesson 70
G MAJOR	Key signature		Lesson 22
	1 octave scale (starting open G)	2-3 close	Lesson 23
	1 octave scale (starting 3 on D)	low 2	Lesson 25
	2 octave scale	low 2/high 2	Lesson 27
C MAJOR	Key signature		Lesson 46
	1 octave scale (starting 3 on G)	low 2	Lesson 46
	Scale passage (open G to 2 on A)	low 2/high 2	Lesson 48
	Scale passage (2 on A to 3 on E)	low 1	Lesson 81
	Scale passage (3 on G to 2 on E)	low 1/regular 1	Lesson 95
F MAJOR	Key signature		Lesson 83
	1 octave scale (starting 2 on D)	low 1	Lesson 83

### EIGHTH NOTE BEATS

	Lesson 72
	Lesson 75
	Lesson 78

	Lesson 35
	Lesson 37
	Lesson 41
	Lesson 43

### COMPOUND TIME


	Lesson 88
	Lesson 94
	Lesson 97

	Lesson 49
	Lesson 60
	Lesson 62
	Lesson 87

4 sixteenth notes = 2 eighth notes = 1 quarter note

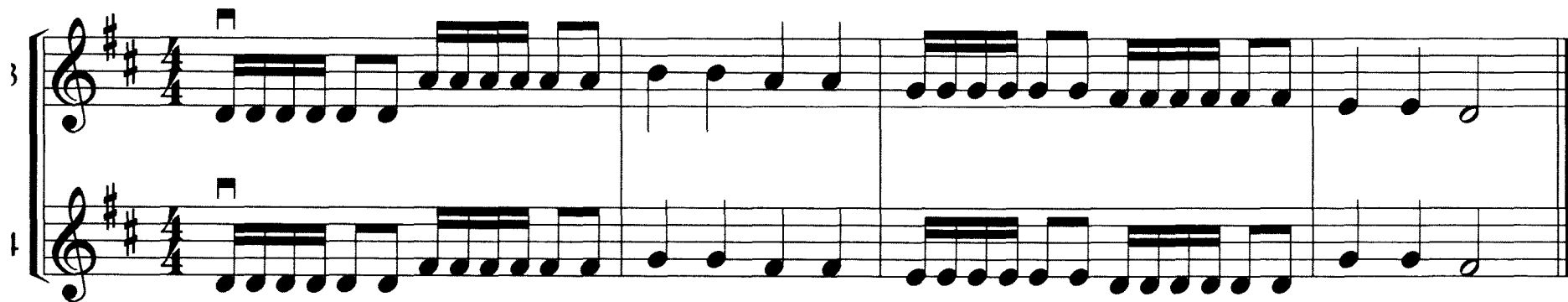


# Lesson 16

 is like "Twinkle" Variation A

1 

2 

3 

5 