

THE BELWIN STRING BUILDER

CELLO
Book One

by Samuel Applebaum

FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction.

In this Method, the quarter note approach is adopted not only because it is the unit of the beat, but because it encourages freedom of the bow arm at the outset. Starting from No. 15, the open string melodies and those that introduce the first finger serve as an accompaniment to well-known folk songs which are written for the piano. This provides musical purpose to the melodies and stimulates rhythmic interest. A small "p" after the number indicates that there is a piano part for that melody.

After the first finger, F# and C# are introduced. This has proven to be most practicable from the standpoint of tonality and left hand finger placement. From this point on, the student plays the actual melodies. However, on Page 20, F natural and C natural are presented to develop intonation and to more readily prepare the pupil for the school orchestra.

The material in this book is realistically graded so that only a minimum of explanatory material is required. Each melody is interesting and will provide the basis for a fine left hand technic and bow arm.

TECHNICAL PROGRESSION

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THE OPEN STRINGS with HALF NOTES

These are half notes (♩). Each note receives two counts.

Move the bow a bit slower for the half notes.

These numbers
are called the
Time Signature { $\frac{4}{4}$ - the top number tells us there are 4 counts to each measure.
 $\frac{4}{4}$ - the bottom number tells us a quarter note receives one count.

The bars | | divide the staff into measures.

The D String



The A String



The G String



The C String



Playing with Our Teacher

A down or up-bow is placed in the middle of each line to serve as a starting or stopping measure.

9

Student

Teacher

Play Ball!

10

Student

Teacher