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## Pedagogical Value

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Duets provide a social outlet for students who practice solo repertoire most of the time. Teachers recognize the importance of piano duets in developing musicianship, ensemble performance, sight reading skills and rhythmic control. These duets can be used as supplementary material for any method or course of study. In addition, they make excellent repertoire selections for group lessons, ensemble classes or “monster” concerts. Students will be motivated by music-making with friends, while developing skills in duet performance.

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# MINUETTO

from *Il maestro e lo scolare*

SECONDO

Franz Joseph Haydn

(1732–1809)

Tempo di minuetto

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measure 2 features a trill (tr) on the first note, marked with a circled 'a'. Measure 3 contains a triplet of eighth notes followed by a 3-1 fingering. Measure 4 ends with a mezzo-forte (*mf*) dynamic and a half note.

5

Musical notation for measures 5-8. Measure 5 begins with a triplet of eighth notes. Measure 6 has a forte (*f*) dynamic. Measure 7 includes a trill (tr) and a 3-1 fingering. Measure 8 ends with a trill (tr).

10

Musical notation for measures 9-14. Measure 9 has a triplet of eighth notes. Measure 10 features a triplet of eighth notes with a first finger (1) fingering. Measure 11 has a half note. Measure 12 has a half note. Measure 13 has a half note. Measure 14 has a triplet of eighth notes with a fifth finger (5) fingering.

15

Musical notation for measures 15-19. Measure 15 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes with a 3-2-1-3-2-1 fingering. Measure 16 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes with a 3-1-4 fingering. Measure 17 has a trill (tr) on the first note, marked with a circled 'b'. Measure 18 has a half note. Measure 19 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes with a 5-1 fingering.

20

Musical notation for measures 20-24. Measure 20 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes with a 3-2-1-2 fingering. Measure 21 has a trill (tr) on the first note and a half note. Measure 22 has a mezzo-piano (*mp*) dynamic and a triplet of eighth notes with a 1-2-3 fingering. Measure 23 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes with a 2-3-1-3 fingering. Measure 24 ends with a half note and repeat signs.

(a) Fingering diagram for a triplet of eighth notes, showing a 3-2-1-3-2-1 fingering.

(b) Fingering diagram for a trill, showing a 3-1-4 fingering.

# MINUETTO

from *Il maestro e lo scolare*

PRIMO

Franz Joseph Haydn

(1732–1809)

Tempo di minuetto

**5** *f* *mf* *f* *tr* *tr* *tr*

**10** *f* *tr* *tr*

**15** *mp* *mf* *mp* *tr*

**20** *mf* *mp* *mf*

**(a)** **(b)**