

LARGO

in G minor
for four String Basses*

Transcribed and edited by
CAROLYN WHITE BUCKLEY

FRANCESCO MARIA VERACINI
(1690-1768)

Largo (♩ = 44)

Measures 1-13 of the score. Bass I has a solo part starting in measure 3. Bass II, III, and IV have accompaniment parts. Dynamics include *f*, *p*, *pp*, and *mp*. Articulations include *flautando*, *espr.*, and *simile*. A key signature change to G major (one sharp) occurs in measure 11.

*Originally in F# minor, the third movement of Sonata in A major,
Op. 2, No. 6, one of the twelve *Sonate accademiche* for Violin and Basso Continuo.