

WALTZ-SCHERZO

Opus 34, for Violin and Piano

Edited by JOSEF GINGOLD

PETER ILICH TCHAIKOVSKY
(1840-1893)

Tempo di Valse. Allegro

PIANO



p

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Tempo di Valse. Allegro' and the dynamics are 'p'.


Violin

poco rit.

mf Tempo I

p staccato

sul G



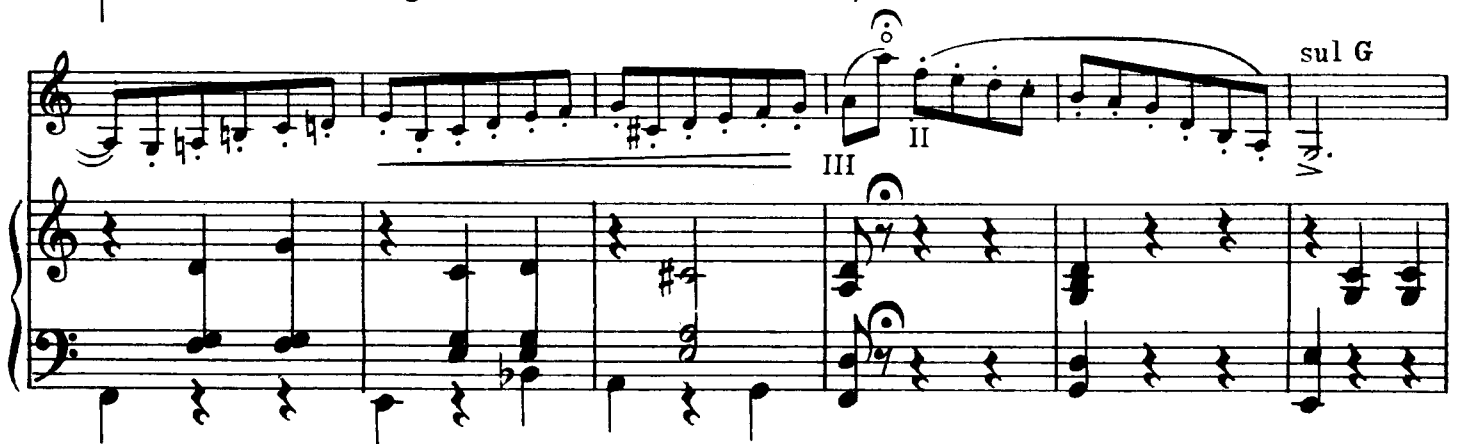
The first system of the piece. The violin part begins with a melodic line, followed by a 'poco rit.' marking. The piano accompaniment features a steady rhythm with 'p staccato' markings. The system concludes with a 'Tempo I' marking and a 'sul G' instruction for the violin.



The second system of the piano accompaniment, showing a continuation of the rhythmic pattern with various chordal textures.

sul G

III II



The third system, featuring a violin part with a 'sul G' marking and a piano accompaniment. The violin part includes fingering indications for the right hand (III, II).