

CONCERTO No. 3

in F minor
for Clarinet and Piano**

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LUDWIG SPOHR
(1785-1859)

Allegro moderato M. M. ♩ = 112.

PIANO

Tutti.

The musical score consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is F minor (three flats). The time signature is common time (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 112. The first system starts with a 'Tutti.' marking and a piano dynamic of *ff*. The second system begins at measure 4. The third system begins at measure 7. The fourth system begins at measure 10 and includes a performance marking 'A)' above the staff. The fifth system begins at measure 15 and includes a piano dynamic of *p* and a *pp* marking at the start of the system. Trills are marked with 'tr' throughout the score.

*) When performing with piano, the cuts from letter A to B and C to D are suggested.
**) originally for Clarinet and Orchestra.