

ADAGIO AND ALLEGRO

Opus 70, for Horn and Piano*

Edited by ISIDOR PHILIPP

ROBERT SCHUMANN
(1810-1856)

Langsam, mit innigem Ausdruck. (Adagio.)

Horn in F

PIANO

Measures 1-5. Horn part: *p*, *pp*. Piano part: *p molto legato*. Includes fingerings (4, 5) and articulation marks (*Led. *).

Measures 6-8. Horn part: *p*. Piano part: *p*. Includes fingerings (1, 2, 3, 1, 2) and articulation marks (*Led. *).

Measures 9-13. Horn part: *pp*. Piano part: *pp*. Includes fingerings (2, 3, 2, 1, 2) and articulation marks (*Led. *).

Measures 14-18. Horn part: *dim.*. Piano part: *dim.*. Includes fingerings (1, 5, 4, 2) and articulation marks (*Led. *).

*Originally for Horn and Orchestra.