

CONCERTO

in F minor for Trumpet and Piano*

Piano reduction by K. H. FUESSL

Edited by ROGER VOISIN

GEORGE FRIDERIC HANDEL

(1685-1759)

Grave

The musical score is presented in four systems. The first system is a piano reduction, with the left hand (bass clef) starting with a forte (*f*) dynamic. The tempo is marked 'Grave'. The second system continues the piano reduction. The third system introduces the Trumpet in B \flat part, starting at measure 5 with a piano (*p*) dynamic. The piano reduction continues below. The fourth system continues both parts, with dynamics *cresc.* and *p dolce* indicated in the trumpet part.

*Originally for Oboe and Strings, Concerto No. 3 in G minor.