

Dedicated to Baron von Gleichenstein

SONATA

in A major, Opus 69
for Cello and Piano

LUDWIG VAN BEETHOVEN
(1770-1827)

Allegro, ma non tanto

Cello

PIANO

Allegro, ma non tanto

The musical score is presented in two systems, each with a Cello staff and a Piano staff. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro, ma non tanto'. The score includes various dynamic markings and performance instructions. Measure numbers 9, 14, 21, and 26 are indicated in circles at the beginning of their respective systems. The piano part features several trills (tr) and triplet markings (3). The score concludes with a 'cresc.' marking in the piano part at the end of measure 26.

Editor's indications are in parentheses to distinguish them from the *Urtext*