

# ADAGIO

in E $\flat$  major, S. 1017

for Clarinet in B $\flat$  (or Alto Flute, or English Horn) and Keyboard\*

Transcribed and Edited by  
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JOHANN SEBASTIAN BACH  
(1685-1750)

## Adagio

Clarinet in B $\flat$   
(or Alto Flute,  
or English Horn)

KEYBOARD

The musical score is written for Clarinet in B $\flat$  (or Alto Flute, or English Horn) and Keyboard. It is in 3/8 time and E $\flat$  major. The piece is marked Adagio. The score consists of four systems of music. The first system begins with a forte (f) dynamic. The second system is marked piano (p). The third system features a trill (tr) and a piano (p) dynamic. The fourth system features a trill (tr) and a forte (f) dynamic. The keyboard part consists of a continuous eighth-note accompaniment in the right hand and a bass line in the left hand. The clarinet part features a melodic line with various ornaments and dynamics.

\* From Sonata No. 4 in C minor for violin and harpsichord.