

Suzuki®

DUETS FOR VIOLINS

Second Violin Parts to Selections
from Suzuki Violin School
Volumes 1, 2 and 3

Updated to correlate with the Revised Editions

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1 Lightly Row

Folk Song

Moderato

mf

5

9

13

Detailed description: This is the musical score for the first piece, 'Lightly Row'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'Moderato' and the dynamic is 'mf'. The score consists of four staves of music. The first staff starts with a quarter rest followed by a half note G4, then a half note F#4, and a half note E4. The second staff continues with a half note D4, a half note C4, and a half note B3. The third staff has a half note A3, a half note G3, and a half note F3. The fourth staff concludes with a half note E3, a half note D3, and a half note C3. There are two 'V' markings above the notes in the second and fourth staves, indicating breath marks.

2 Song of the Wind

Folk Song

Allegretto

mf (staccato)

5

9

12

Detailed description: This is the musical score for the second piece, 'Song of the Wind'. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegretto' and the dynamic is 'mf (staccato)'. The score consists of four staves of music. The first staff starts with a quarter rest followed by quarter notes G4, F#4, E4, and D4. The second staff continues with quarter notes C4, B3, A3, and G3. The third staff has quarter notes F3, E3, D3, and C3. The fourth staff concludes with quarter notes B2, A2, G2, and F2. There are various articulation marks throughout, including slurs and staccato dots.

14 Chorus from "Judas Maccabaeus"

G. F. Handel

Maestoso

The musical score is presented in two systems, each with a vocal line (Bass and Contralto) and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a **f** dynamic marking. The first system covers measures 1 through 4. The second system covers measures 5 through 8, featuring a **mf** dynamic marking and a hairpin crescendo. The third system covers measures 9 through 12, with a **f** dynamic marking. The fourth system covers measures 13 through 16, also with a **f** dynamic marking. The fifth system covers measures 17 through 20, with a **rall.** (rallentando) marking. The sixth system covers measures 21 through 24, concluding with a double bar line. The keyboard part includes various textures, including arpeggiated chords and sustained bass lines.

15 Musette

J. S. Bach

Andante pastorale

B1 *mf* 4
 B2 *mf* 4
 C *mf*

5 *f* *p*
f *p*
f *p*

8 *f* 4
f
f

12 *mf* *p* *poco rit. (2nd time)*
mf *p* *poco rit. (2nd time)*
mf *p* *poco rit. (2nd time)*