

Suzuki[®]

CELLO SCHOOL

Volume 2
Piano Accompaniment
Revised Edition

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3 Minuet No. 1

J. S. Bach

Allegretto

mf
Allegretto

1 2 4 2

- 2nd pos-

1. 2.

7 *p*

13 *mf* - 2nd pos- *p*

19 *mf* - 2nd pos- *rit. 2nd time*

mf *rit. 2nd time*

Detailed description: The score is written for a single instrument, with a treble clef staff and a bass clef staff. It consists of 24 measures. The tempo is 'Allegretto'. The key signature has one sharp (F#). The time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. There are two first endings, each marked '1.' and '2.'. The second ending of the first ending is marked '- 2nd pos-'. The dynamics vary throughout, including piano (*p*) and mezzo-forte (*mf*). There are two instances of 'rit. 2nd time' (ritardando) marked above and below the staff. Fingering numbers (1, 2, 4) are indicated above the notes in the first ending. The piece concludes with a double bar line and repeat dots.