

# CONTENTS

<b>1</b>	<b>Gavotte, P. Martini</b> .....	4
<b>2</b>	<b>Minuet, J. S. Bach</b> .....	8
<b>3</b>	<b>Gavotte in G Minor, J. S. Bach</b> .....	12
<b>4</b>	<b>Humoresque, A. Dvořák</b> .....	15
<b>5</b>	<b>Gavotte, J. Becker</b> .....	19
<b>6</b>	<b>Minuet, K439B, W. A. Mozart, arr. D. Preucil</b> .....	23
<b>7</b>	<b>Gavotte (from Orchestral Suite No. 3), J. S. Bach</b> .....	25
<b>8</b>	<b>Bourrée, J. S. Bach</b> .....	28

*The piano accompaniments in Volume 3 have been carefully transposed and adapted to tonalities appropriate to the viola by Doris Preucil.*

2

# Minuet

Allegretto

J.S. Bach

First system of musical notation (measures 1-6). The top staff is the right hand, and the bottom two staves are the left hand. The tempo is *Allegretto*. The right hand starts with a *mf* dynamic and *con grazia* marking. The left hand starts with a *mp* dynamic and *con grazia* marking.

Second system of musical notation (measures 7-12). The right hand continues with a *più p* dynamic marking. The left hand has a *p* dynamic marking.

Third system of musical notation (measures 13-18). The right hand has a *mf* dynamic marking. The left hand has a *mf* dynamic marking.

Fourth system of musical notation (measures 19-24). The right hand continues with a *mf* dynamic marking. The left hand has a *mf* dynamic marking.