

# Suzuki®

## BASS SCHOOL

Volume 3  
Bass Part  
*Revised Edition*

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# Moon Over the Ruined Castle

Andante

Rentaro Taki

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature (C). The tempo is marked 'Andante'. The piece is by Rentaro Taki. The score is divided into four staves, each with specific fingering and position markings:

- Staff 1:** Measures 1-4. Fingering: 1, 1, 2, 4, 4, 1, 2, 4, 1. Positions: 4th Pos., 5th Pos., 4th Pos., 3rd Pos. Dynamic: *mp*.
- Staff 2:** Measures 5-8. Fingering: 5, 1, 2, 3, 4, 2, 1, 4, 4. Position: 3rd Pos. Dynamic: *mf*.
- Staff 3:** Measures 9-12. Fingering: 4, 2, 3, 4, 3, 2, 1, 4, 4. Position: 1/2 Pos. Dynamic: *f*.
- Staff 4:** Measures 13-16. Fingering: 1, 2, 3, 4, 2, 1, 4, 4. Positions: 4th Pos., 5th Pos., 4th Pos., 3rd Pos. Dynamic: *p* to *pp*.