

# Suzuki®

## VIOLIN SCHOOL

Volume 3  
Piano Accompaniment  
*Revised Edition*

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1

# Gavotte

Gavotte Gavotte Gavota

P. Martini

The musical score is written for a single melodic line and a piano accompaniment. The tempo is marked *Allegro moderato*. The key signature has one sharp (F#) and the time signature is common time (C). The score is divided into four systems, each containing a vocal line and a piano accompaniment. The piano part consists of a right-hand treble clef and a left-hand bass clef. Dynamics include *mf* (mezzo-forte), *p* (piano), and *tr* (trill). Measure numbers 5, 10, and 15 are indicated at the start of their respective systems. The score concludes with a double bar line at the end of the fourth system.

2

# Minuet

Menuet Menuett Minueto

J. S. Bach

Minuet I  
Allegretto

mf con grazia

mf con grazia

Musical score for Minuet I, measures 1-4. The score is in G major and 3/4 time. It features a treble and bass clef system. The first system shows the beginning of the piece with a mezzo-forte (mf) dynamic and the instruction 'con grazia'. The music consists of a simple melody in the right hand and a bass line in the left hand.

Musical score for Minuet I, measures 5-8. The score continues with the same melody and bass line. Measure 5 is marked with a '5' and a repeat sign. The music concludes with a final cadence in measure 8.

mp

mp

Musical score for Minuet I, measures 9-12. The score continues with the same melody and bass line. Measure 9 is marked with a '9' and a mezzo-piano (mp) dynamic. The music concludes with a final cadence in measure 12.

13

Musical score for Minuet I, measures 13-16. The score continues with the same melody and bass line. Measure 13 is marked with a '13' and a repeat sign. The music concludes with a final cadence in measure 16.

## 3

**Gavotte in G Minor**

Gavotte en sol mineur Gavotte in g-Moll Gavota en sol menor

J. S. Bach

*Allegretto*

The image displays the first three systems of a musical score for 'Gavotte in G Minor' by J.S. Bach. Each system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in G minor (two flats) and 3/4 time. The tempo is marked 'Allegretto'. Dynamics include piano (*p*) and mezzo-forte (*mf*). The first system (measures 1-3) shows a melodic line in the treble staff and a bass line in the bass staff. The second system (measures 4-6) continues the melody and includes a trill in measure 5. The third system (measures 7-9) features a more complex bass line with sixteenth-note patterns. The score concludes with a double bar line and repeat dots.

*p* *mf*

*Allegretto*

*p* *mf*

4

*p* *mf*

*p* *mf*

9

4

# Humoresque

Humoresque Humoreske Humoresque

A. Dvořák

Poco lento e grazioso

*p* *leggiero*

Poco lento e grazioso

*p*

5

9

*mf* *f*

*mf* *f*