

Invention No. 3

in D Major

Allegretto M.M. ♩. = 52-60

BWV 774

The slurs in dark print appear in the *Friedemann manuscript* in a manner that makes it impossible to know exactly which notes they encompass. Bach probably intended simply a legato style of playing.

The ornaments in the third and fourth measures (and those in the 45th and 46th measures) of this invention are highly controversial. They are clarified considerably by the *Clavier-Büchlein*. The trills in parentheses are from the *Clavier-Büchlein*.

① See the discussion of this ornament under *THE IMPORTANCE OF THE CLAVIER-BÜCHLEIN*, beginning on page 3.

② This ornament is discussed under *THE APPOGGIATURA USED AS A PASSING TONE*, beginning on page 10. After reading this discussion you may agree with the interpretation shown in the text. Nevertheless, here are other possibilities:



③ This trill appears only in the *Clavier-Büchlein*. It is a cadential trill and should be played. More repercussions may be used, and the dot may be lengthened:

