

THE BELWIN STRING BUILDER

VIOLA
Book One

by Samuel Applebaum

FOREWORD

The Belwin String Builder is a string class Method in which the Violin, Viola, Cello and Bass play together throughout. Each book, however, is a complete unit and may be used separately for class or individual instruction.

In this Method, the quarter note approach is adopted not only because it is the unit of the beat, but because it encourages freedom of the bow arm at the outset. Starting from No. 15, the open string melodies and those that introduce the first finger serve as an accompaniment to well-known folk songs which are written for the piano. This provides musical purpose to the melodies and stimulates rhythmic interest. A small "p" after the number indicates that there is a piano part for that melody.

After the first finger, F[#] and C[#] are introduced. This has proven to be most practicable from the standpoint of tonality and left hand finger placement. From this point on, the student plays the actual melodies. However, on Page 20, F natural and C natural are presented to develop intonation and to more readily prepare the pupil for the school orchestra.

The material in this book is realistically graded so that only a minimum of explanatory material is required. Each melody is interesting and will provide the basis for a fine left hand technic and bow arm.

TECHNICAL PROGRESSION

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MORE MELODIES with OPEN STRINGS
The Whistle

NURSERY RHYME

17 p

Pierrot

FRENCH FOLK SONG

18 p

THE HALF REST (on the 3rd line)

The half rest receives 2 counts.

Bobbie Shafto

NURSERY RHYME

19 p

Baa! Baa! Black Sheep

NURSERY RHYME

20 p

Hot Cross Buns

NURSERY RHYME

21 p

LIFTING the BOW

Lift the bow when you see the two slanted lines (//).

Who is Thumbkin?

22 p

FRENCH DANCE SONG

Merrily We Roll Along

TRADITIONAL

23 p

Old King Cole

TRADITIONAL

24 p

In 22 p, we lift the bow at the end of the phrase in order to start down-bow.

In 24 p, we lift the bow because the phrase ends on an up-bow approaching the frog.