

INTRODUCTION

This book contains harmony parts to go with each of the pieces in the *Suzuki Cello School, Volume 2*. As was the case in the first book of *Ensembles for Cello*, all of these pieces have been arranged to resemble, as much as possible, the existing piano accompaniments. Some places, like in "The Two Grenadiers", where the actual notes in the triplet section were not practical to play on the cello, the same basic feeling has been preserved. Original sources were consulted in some cases, and certain differences can be explained that way.

The book is mainly designed for two specific uses:

1. A cello teacher who does not play the piano or has no immediate access to one, can play these harmony parts with students to prepare them for the time when a piano and pianist are available.
2. These parts may be played by more advanced cello students during a cello group lesson. This gives those students an additional challenge and the resulting sound makes group participation more enjoyable for all.

Other uses and benefits will also become apparent. Students who play these parts will get extra practice in playing double stops, tenor clef, string crossings, etc. In "Maytime" and "Theme from Witches' Dance", one part is easy enough for Book 1 students to play. As nice as cello quartets are, such arrangements are not too helpful to a teacher alone in a studio with a student. For this reason, separate duet versions are included for some pieces. Where a separate duet version is not included, the bass part can be successfully used as a duet. I would like to extend my special thanks to Tom Flaherty, who helped me keep my chord inversions correct.

— Rick Mooney

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1 Long, Long Ago

T. H. Bayly

Moderato

Pizz.

mf

4

mf

7

f

10

p

13

f

17

Arco

mp

22

mf

27

pp *mp*

2 Maytime

(Cello Duet)

W. A. Mozart

Con moto

Musical score for Cello Duet of Maytime by Mozart, measures 1-13. The score is written in bass clef with a 6/8 time signature. It begins with a *mf* dynamic marking. The music features a mix of chords and melodic lines, with some notes beamed together. A crescendo hairpin is visible between measures 11 and 13, leading to a *dim. e rit.* marking at the end of the passage.

Maytime

(Cello Quartet)

W. A. Mozart

CELLO 2

Con moto

Musical score for Cello Quartet of Maytime by Mozart, Cello 2 part, measures 1-13. The score is written in bass clef with a 6/8 time signature. It begins with a *mf* dynamic marking. The part consists of a single melodic line with some chords. A crescendo hairpin is visible between measures 11 and 13, leading to a *dim. e rit.* marking at the end of the passage.