

# Dreaming

## Book 1

Giulio Pietropaolo

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# Dedication

Dedicated to my friend and first piano teacher, Marco Baraldi, for teaching me so much both as an artist and as a human being.

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## Introduction

*Dreaming* is a collection of sixteen pieces for solo piano, divided into two volumes of eight pieces each. The pedagogical aim of *Dreaming* is to offer intermediate students fresh and contemporary musical material with a pianistic language that resonates with the tastes of today's musical world.

With *Dreaming*, composer Giulio Pietropaolo brings the harmonic resources and modal language of his previous work with *Piano Safari*—the four-hand duets of *Melodic Explorations*—into a pianistic context where the performer becomes the sole protagonist of a musical journey into their own musical and artistic intimacy.

The pieces in *Dreaming* offer a perfect complement to the intermediate pianist's development alongside the study of the essential classical repertoire, which is so rich and wonderful in our instrument's tradition. The delicate and evocative character of these musical micro-worlds invites the performer into a timbral and expressive exploration—one that is essential to bringing to life a repertoire designed to be explored, felt, and, above all, dreamed.

# Clouds

Placido

Musical notation for measures 1-5. The piece is in 6/8 time. The right hand starts with a piano (*p*) dynamic. Measures 1-2 feature a melodic line with fingerings 2, 4, and 1. Measures 3-5 continue the melodic line with fingerings 1, 2, and 3. The left hand plays a steady eighth-note accompaniment starting on measure 1, with a finger number 5 indicated at the beginning. The instruction *con pedale* is written below the left hand.

Musical notation for measures 6-10. Measure 6 is marked with a box containing the number 6. The right hand has a melodic line with fingerings 2 and 1. A crescendo hairpin is shown between measures 7 and 8. Measures 9-10 continue the melodic line with a finger number 2. The left hand continues the eighth-note accompaniment.

Musical notation for measures 11-15. Measure 11 is marked with a box containing the number 11. The right hand has a melodic line with fingerings 2, 1, 2, and 3. A crescendo hairpin is shown between measures 14 and 15. The left hand continues the eighth-note accompaniment.

Musical notation for measures 16-20. Measure 16 is marked with a box containing the number 16. The right hand has a melodic line with fingerings 2, 1, 2, and 3. The dynamic is marked *mp* (mezzo-piano). The left hand continues the eighth-note accompaniment.