

JUDY NIEMACK'S Hear It and Sing It!

CD includes
vocal warm-ups
plus
modes and modal
workouts

"An excellent textbook . . . The exercises are vocalist-friendly yet challenging, and the accompaniment is superb. The brief historical and theoretical segments are a fine addition, providing a solid foundation."

Darmon Meader

Vocalist, saxophonist and arranger for Grammy Award winning *New York Voices*.

"Finally, a clear explanation and demonstration of the use of modes! This book fills a huge void in vocal jazz education."

Dan Haerle

Pianist, jazz educator, author of *The Jazz Language*

". . . Intelligent and well conceived. The CD is great — a useful practice tool — and Judy's beautiful singing is a fabulous model for other singers!"

Michele Weir

Pianist, arranger, vocalist, jazz educator, author of *Vocal Improvisation*



Hear It and Sing It! is an effective way to learn to improvise — and it's fun for students at every level, beginner to advanced. Designed for jazz singers, students of improvisation or ear training, choir directors and teachers of vocal jazz, it's an enjoyable way to learn the modes thoroughly and discover their possibilities.

The CD includes

- ◆ Vocal warm-ups suitable for all levels
- ◆ Exercises in each mode of the major scale
- ◆ Rhythm section tracks without vocals for improvisation

The book includes

- ◆ Transcriptions of the warm-ups
- ◆ A brief history of modal jazz
- ◆ Theory basics
- ◆ The modes of the major scale
- ◆ Scat syllables
- ◆ Transcriptions of the modal workouts
- ◆ Using *Hear It and Sing It!* in the classroom

Second Floor Music

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