

a l'Àlex Garrobé

Sonata n^o 2

per a guitarra

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I.

Andantino rubato

6a en Mi b

accel. *p* *mp* *p* *mf*

C VII C VIII C VII *poco accel.*

5 *mp* *f* *cresc.*

9 *mp sub.* *rit.* *poco a poco a tempo* *pp* *poco a poco cresc.*

13 *cresc. poco a poco* *f* *C VII*

17 *f* *ff* *dim.* *mp*

21 *poco rit.*

Detailed description of the musical score: The score is for guitar, in B-flat major and 3/4 time. It is divided into systems of five staves each. The first staff includes the key signature and a dynamic marking of *p*. The music is marked *Andantino rubato*. Performance instructions include *accel.*, *poco a poco a tempo*, *rit.*, *poco a poco cresc.*, *cresc. poco a poco*, *ff*, *dim.*, *mp*, and *poco rit.*. The score contains many triplets and fingerings (e.g., ①, ②, ③, ④, 1, 2, 3, 4, 0). The guitar is tuned to 6a en Mi b. There are also some *C VII* and *C VIII* markings above the staff. The dynamics range from *pp* to *ff*.