

Contents

UNIT 1 Music Fundamentals (Review of Book 1)6–15

note values, time signatures, grand staff notes, dynamic marks, intervals, C major and G major scale and primary chords (I, IV, V7)

Allegro Moderato (Review Piece) 14

UNIT 2 Ledger Lines16–29

ledger line Cs, D.C. al Coda, connected pedaling, lead sheet in the Key of C

Octave Warm-up 16

Cathedral Chimes 17

Niagara Falls 18

Pedal Exercise 20

Taps 21

'O Sole Mio! 22

Yellow Bird 24

3-MINUTE TECHNIQUE 26

MUSIC THEORY (Brahms' Lullaby) 28

UNIT 3 The F Major Scale30–43

Key of F major: tonic, dominant, leading tone, I-IV-V7 chords; swing rhythm, finger substitution, lead sheet in the Key of F

Theory of the F Major Scale 30

Playing the F Major Scale 31

Sloop John B 32

Primary Chords (I-IV-V7) in F Major 34

The V7 Chord in F Major: C7 35

Allegro in F Major (Beyer) 36

The Lion Sleeps Tonight 38

3-MINUTE TECHNIQUE 40

MUSIC THEORY (Londonderry Air) 42

UNIT 4 Major and Minor Triads44–53

major and minor 3rds, major and minor triads, primary and secondary chords in F Major

Major and Minor 3rds; Major and Minor Triads 44

Malagueña 46

Long, Long Ago 48

3-MINUTE TECHNIQUE 50

MUSIC THEORY (Aura Lee) 52

UNIT 5 Triad Inversions54–63

root position, 1st inversion and 2nd inversion, accompanying with chord roots

1st Inversion Study 54

Westminster Chimes 55

2nd Inversion Study 56

Gavotte (Carr) 57

Swing Low, Sweet Chariot 58

3-MINUTE TECHNIQUE 60

MUSIC THEORY (Song of Joy) 62

UNIT 6 Eighth Rest64–73

eighth rest, i-vi-ii-V chord progression, Alberti bass, primary and secondary chords, triads on the G Major scale

Coffee House Boogie 64

Amen 66

Looking Glass River 68

3-MINUTE TECHNIQUE 70

MUSIC THEORY (Shenandoah) 72

UNIT 7 Dotted Quarter Note74–85

dotted quarter note, motive and sequence, imitation, primary and secondary triads

The Dotted Quarter Note 74

Deck the Keys with Dotted Quarters 74

Kum Ba Yah 76

Theme from Scheherazade (Rimsky-Korsakov) 78

In My Red Convertible 80

3-MINUTE TECHNIQUE 82

MUSIC THEORY (Auld Lang Syne) 84

UNIT 8 Theory of Minor Scales86–101

Key of A minor, relative minor, natural and harmonic minor scales in Am, primary chords in Am, ostinato, inner ledger note A, triplet, i-VII-VI-V progression

Theory of Minor Scales 86

A Natural and Harmonic Minor Scales 87

Sakura 88

Etude in A Minor (Köhler) 90

Primary Chords in A Minor 92

The V7 Chord in A Minor: E7 93

Finale: 'From The New World' Symphony (Dvořák) 94

Hava Nagila 96

3-MINUTE TECHNIQUE 98

MUSIC THEORY (Greensleeves) 100

UNIT 9 Interval of a Seventh (7th)102–109

interval of a seventh (7th), common time (C), cut time (C), lead sheet with waltz accompaniment

7th St. Blues 102

Land of the Silver Birch 103

Give My Regards to Broadway 104

3-MINUTE TECHNIQUE 106

MUSIC THEORY (Mexican Clapping Song) 108