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Score the following melodies so that all instruments *sound* at the same pitch as the example (include dynamics, clef, key and meter signatures).

Allegro



Moderato



C Piccolo

Flute

E♭ Clarinet

Oboe

B♭ Clarinet

Andantino



Allegretto



English Horn

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Baritone Saxophone

Score for the full woodwind section including piccolo.

FOR CHILDREN, No. 39

Bartok

Allegro

The musical score is written for a full woodwind section including piccolo. It is in 2/4 time and consists of five systems of staves. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score includes various dynamics and articulations:

- System 1:** Starts with a forte (*f*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. There are accents (^) on the first and fourth measures of the treble staff.
- System 2:** Continues the melody and bass line. A "poco cresc." (poco crescendo) marking is present in the third measure of the treble staff.
- System 3:** Features a mezzo-forte (*mf*) dynamic in the third measure of the bass staff and a "dim." (diminuendo) marking in the fourth measure of the bass staff.
- System 4:** Starts with a piano (*p*) dynamic in the first measure of the bass staff. A "cresc." (crescendo) marking is in the second measure of the bass staff. A mezzo-forte (*mf*) dynamic is in the fourth measure of the bass staff.
- System 5:** Ends with a forte (*f*) dynamic in the fifth measure of the bass staff.