



# 1. Ready to rock

Determined

5

5

9

13



# 2. Clear skies

Relaxed

2

7

11

15

# 11. William Tell

19  
20



G. A. Rossini (1792-1868)

**Allegro vivace**

5 *p staccato*

6 *f* *p*

12 *f* *ff*

18 *p* *cresc.*

24 *ff* *p*

30 *cresc.* *f* *mp*

37 *p*

43 *accel. (ad lib.)* *cresc.* *ff*

**Warm up**

*staccato*

Repeat an octave higher.

# 21. Still reeling

(based on *Blair Atholl*, trad. Scottish reel)

Chorus: Reel

Lively Dm

Verse 1

Verse 2

Verse 3

A second player could add a drone accompaniment using these two chords; how about a drum/bodran rhythm too?



# 28. Wild West

## Hoe-down

5

5

9

13

16

20

24

28

## Warm up

Use this warm up to practise changing quickly from 1st to 3rd position.



# 35. Habanera

(from Carmen)

Georges Bizet (1838-75)

## Allegretto quasi Andantino

The musical score for Habanera is written in bass clef, 2/4 time, and B-flat major. It consists of eight staves of music. The first five staves (measures 1-14) feature a triplet rhythm with various dynamics: *mp* (measures 1-5), *p* (measures 6-10), and *mf* (measures 11-14). The last three staves (measures 15-31) feature a triplet rhythm with dynamics: *sim.* (measures 15-18), *f* (measures 19-22), and *con rubato ff* (measures 23-31). The score includes various musical notations such as triplets, accents, and dynamic markings.

### Warm up

To get the feel of the triplet rhythm, try playing a chromatic scale on G with this pattern:

The warm up consists of a single staff of music in bass clef, 2/4 time, and B-flat major. It features a chromatic scale on G with a triplet rhythm pattern. The notation includes triplets and accents. The text "etc." follows the notation.

Have a si - es - ta, have a si - es - ta, have a si - es - ta,