

26 SONATAS DE DOMENICO SCARLATTI

Revisadas, anotadas y digitadas por Enrique Granados

DLR VI:1

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Sonata I

Scarlatti-Granados

DLR VI:1-1

Allegro *ma non tanto e con gagliardia*

The musical score is presented in five systems, each with a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-5) begins with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) starts with a piano (*p*) dynamic in the treble and mezzo-forte (*mf*) in the bass. The third system (measures 11-15) is marked *deciso* and includes a *con Ped.* instruction. The fourth system (measures 16-20) features a *fermo* marking. The fifth system (measures 21-25) includes the instruction *poco più vivo* and *stacc.* (staccato), ending with a forte (*f*) dynamic and a piano (*p*) dynamic marking.