

Alexander Gretchaninoff

1854–1935

Russische Volkstänze

Russian Folk Dances · Danses russes populaires

für Klavier
for Piano
pour Piano

opus 130

Bearbeitet von / Arranged by / Arrangé
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PREVIEW
Low Resolution

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Edition Schott No. 2178

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Edition Schott No. 2179

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RUSSISCHE VOLKSTÄNZE

Danses russes populaires - Russian Folk Dances

I

A. Gretchaninoff Op. 130!

in collaboration with F. Wilms

1. In dem Gärtchen mein
Au jardin - In my garden

Moderato $\text{♩} = 84 - 88$

PIANO

gracioso

2. Stand ein Birkenbaum in dem Felde

Il est un bouleau dans la plaine - In the sun-clad plain stands a birch-tree

Allegro moderato ♩ = 126-138



First system of musical notation, featuring a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The music includes chords and melodic lines.

Second system of musical notation, featuring a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The music includes chords and melodic lines.

Third system of musical notation, featuring a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The music includes chords and melodic lines.

Fourth system of musical notation, featuring a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The music includes chords and melodic lines.

Fifth system of musical notation, featuring a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The music includes chords and melodic lines.

Sixth system of musical notation, featuring a grand staff with two staves. The left staff is in bass clef and the right staff is in treble clef. The music includes chords and melodic lines. Performance markings include *mf*, *poco rall.*, and *a tempo* with *sff* dynamics.

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3. Unter einem Felsen

Au creux du rocher - 'Mid the tow'ring rocks

Poco largo *ff* *Allegro moderato*

The image displays a piano score for the piece 'Unter einem Felsen'. It is divided into two main sections: 'Poco largo' and 'Allegro moderato'. The score is written for piano and includes various dynamics such as *ff*, *p*, *f*, and *mf*. A large, diagonal watermark reading 'PREVIEW Low Resolution' is overlaid across the entire page. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a *Poco largo* tempo and a *ff* dynamic. The second system continues the *Poco largo* section. The third system marks the beginning of the *Allegro moderato* section with a *p* dynamic. The fourth system continues the *Allegro moderato* section. The fifth system concludes the piece with dynamics ranging from *f* to *mf*.

First system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking of *f* and the bass clef part has a dynamic marking of *ff*.

Second system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking of *p*.

Third system of musical notation, featuring a treble and bass clef. The treble clef part has dynamic markings of *mf* and *ff*. The bass clef part has a dynamic marking of *mf*.

Fourth system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking of *ff rall.*. The bass clef part has a dynamic marking of *ff*.

Fifth system of musical notation, featuring a treble and bass clef. The treble clef part has a dynamic marking of *ff*. The bass clef part has a dynamic marking of *ff*. The system includes tempo markings: *molto mosso* and *largamente*. There are also fingerings indicated by numbers 1 and 5.

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