

Castelnuovo-Tedesco, 1° Concerto (in Re)

- 1 Flauto
- 1 Oboe
- 1 Clarinetto I in La
- 1 Clarinetto II in La
- 1 Fagotto
- 1 Corno in Fa
- 1 Timpani

ISMN M-003-03104-7



SCHOTT

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Flauto

1° Concerto (in Re)

per Chitarra e Orchestra

1

Alliegretto

The image displays a page of a musical score for the Flute part of the first concerto. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Alliegretto'. The first staff contains a measure with a fermata and a dynamic marking of *f in rilievo*. The second staff starts with a dynamic marking of *p dolce*. The third staff has a dynamic marking of *p leggero ma sentito*. The fourth staff ends with a dynamic marking of *p dolce*. The fifth staff includes a dynamic marking of *mp* and the word 'Corno' above it. The sixth staff has a dynamic marking of *p dolce* and a box containing the number '5' followed by the tempo marking 'a tempo'. The seventh staff has a dynamic marking of *p dolce* and a dynamic marking of *p dolce, main rilievo*. The eighth staff continues the melodic line. The ninth staff has a dynamic marking of *p dolce*. The tenth staff ends with a dynamic marking of *p dolce* and a box containing the number '5'.

Musical score for guitar, measures 1-17. The score is in treble clef with a key signature of two sharps (F# and C#). It includes various dynamics and performance markings:

- Measure 1: *p*
- Measure 5: *p dolce*
- Measure 6: *pp*
- Measure 10: *mf scherzando*
- Measure 12: *mf espr. e in r.*
- Measure 14: *mp*
- Measure 15: *Tempo I*
- Measure 16: *mp*
- Measure 17: *mf*, *Tempo I*, *corno*, *sentito*, *p*

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II

Andante alla Romanza

Musical score for guitar, measures 18-24. This section is marked *Chitarra Solo* and *a tempo*. It includes the following markings:

- Measure 18: *p dol. ed espr.*
- Measure 20: *a tempo*
- Measure 22: *p*

1 1 2

p dolce

p dolce

p dolce

e scorrevole)

p dolce

5

p dolce

6 (Calmo, ma scorrevole)

p dolce

7

p dolce

8

p dolcissimo (come un perdona ricordo)

III

17 *oboe*

mf f

15 32 2 *oboe*

mp stacc.

17 3 *vi-z pizz.* 4 *mf dolce legato*

4 2.5 5

6 *mf con brio p sf*

19 6 2 *Streicher mf*

2.7

7 *Quasi Andante (sempre lo stesso)* *mp dolce, ma intenzionalmente esp.*

2 1

8 *Tempo I* 2.0 *ff* *mf*

3 10 16 11 *mf espr. e legato* *Un poco largamente*

ff

7 12 *Un poco sosten. ma festoso* 3 *f*

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Oboe

1° Concerto (in Re)

per Chitarra e Orchestra

Allegretto

1

5

espr.

mf

espr.

mf

1

2

3

4

5

7

8

9

10

11

13

mf

p

f

dolce

sforzando

mf

espr. e in rilievo

mf

p dolce

Tempo I

mf

Oboe

III

Ritmico e cavalleresco

Clav. 14

Musical score for Oboe III, measures 1-20. The score is written on ten staves in 3/8 time. It includes various musical notations such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'PREVIEW LOW Resolution' is overlaid on the page.

Measures 1-13: *sf*, *f*, *fg*, *f*

Measures 14-17: *mp*, *staccato*

Measures 18-20: *mf*, *p*, *mf*