

Gavin Bryars

# Silva Caledonia

arranged for double bass choir

(2006)

ED 13789

ISMN 979-0-2201-3583-5

**PREVIEW**  
Low Resolution

The original version of *Silva Caledonia* setting a text by Edwin Morgan was written for the Estonian National Men's Choir and their conductor Kaspars Putnins.

First Performance of version

for double bass choir: 25 July 2006  
Karr Kamp double bass choir  
Sarah Klein, conductor  
Phillip T. Young Recital Hall  
University of Victoria  
Victoria, BC, Canada

Duration: c. 6 minutes

The double bass choir version of *Silva Caledonia* was written for people like me, the members of Gary Karr's annual workshop for bassists held at the University of Victoria each year. Gary's "Karr Camp" is during the final week there. It is always a concert, which comprises Gary playing some of his own music, along with a variety of ensemble pieces ranging from 3 to 22 basses and although *Silva Caledonia* has been performed by Gary's full ensemble of 22 players, I had been struck by the extraordinary energy and spirit of the group, a force and energy that it shares with the rich sound of the Estonian choir. The piece is a collaboration between 40 and 50 voices. This piece, and others, stem from my longstanding friendship with Gary through the whole double bass community in Victoria.

Gavin Bryars (2015)

Instrumental part for the double bass choir is available separately. Each individual part includes a version in both orchestral and solo format.

Further recordings available here by Gavin Bryars

*Epiphany* arranged for double bass choir  
*The Last Supper* arranged for double bass choir  
*The Last Supper* arranged for solo double bass  
*Waltz for Anna* Concerto ("Farewell to St. Petersburg")  
by the Year for solo double bass and chamber orchestra  
Room 42 for double bass and piano

ED 13427  
Performance material available to hire  
ED 13725  
ED 12932 (piano reduction and solo part),  
Performance material available to hire  
Performance material available to hire  
Published in "Spectrum for Double Bass" by ABRSM

# Gavin Bryars Silva Caledonia

for double bass choir

dedicated to Gary Karr  
and the Vancouver Island double bass community

Molto adagio (♩ = c.56)

The musical score is arranged in two systems. The first system contains staves for Bass 1 through Bass 7 & 8. Basses 1, 2, and 3 are in treble clef, while Basses 4 through 8 are in bass clef. The second system contains staves for Db. 1 through Db. 7/8. Db. 1 and 2 are in treble clef, while Db. 3 through 8 are in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *mp*, *ppp*, *arco*, and *pizz.*. A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

14

Db. 1 *mp* *(mp)*

Db. 2 *mp* *(mp)*

Db. 3 *pp* *mf* *p* *ppp*

Db. 4 *(mp)* *ppp*

Db. 5 *pp* *mp*

Db. 6

Db. 7/8

of 1st string with bow if available

15

Db. 1 *mp*

Db. 2 *pp* *p*

Db. 3 *pp* *ppp* *p*

Db. 4 *p* *p* *p*

Db. 5 *p* *p* *p*

Db. 6 *unis.*

Db. 7/8 *pizz./ arco\** *arco* *unis.*

\* pizz. if 2 players on upper part